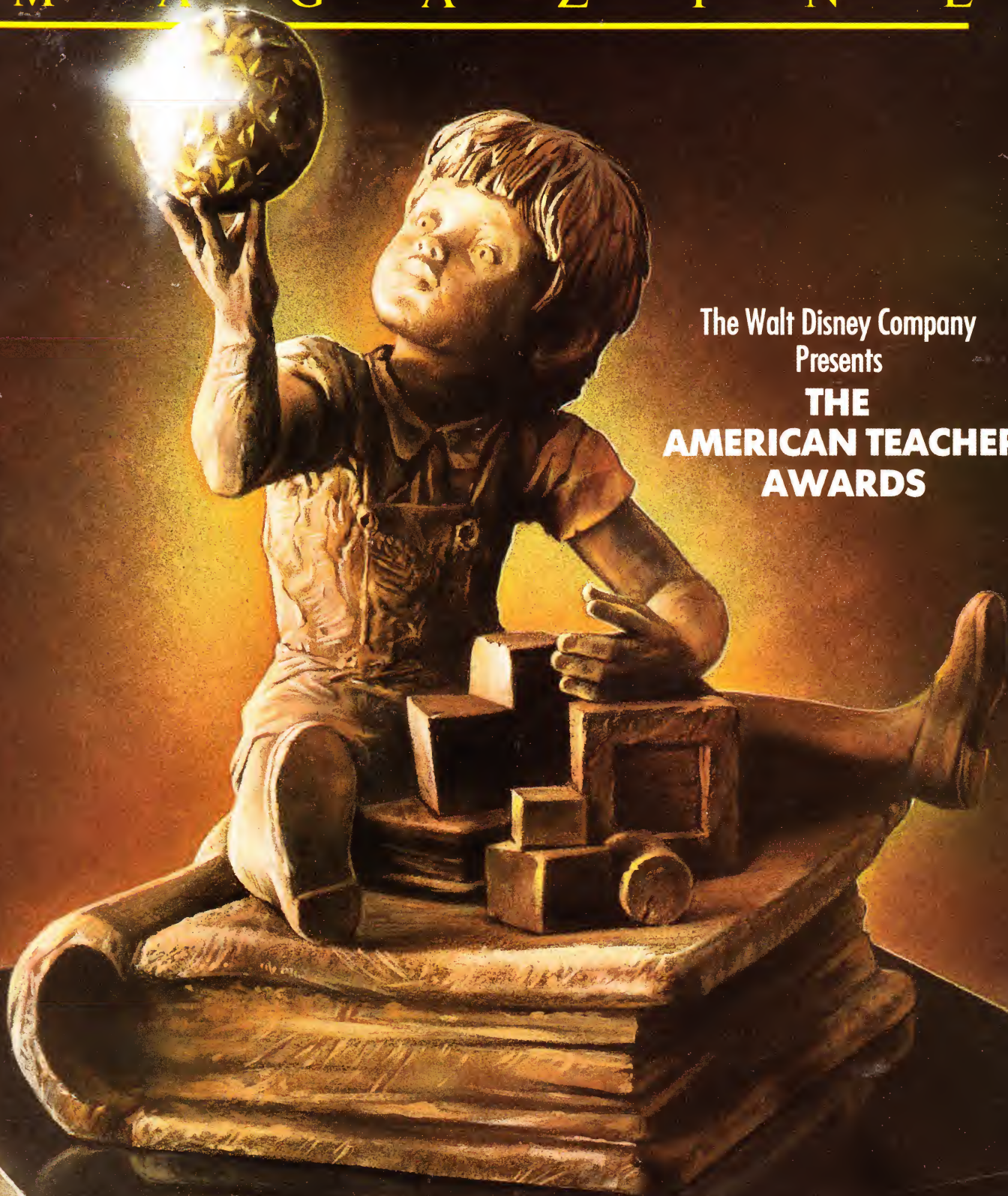


AMERICA'S FAMILY NETWORK NOVEMBER/DECEMBER 1990

The Disney Channel

M A G A Z I N E

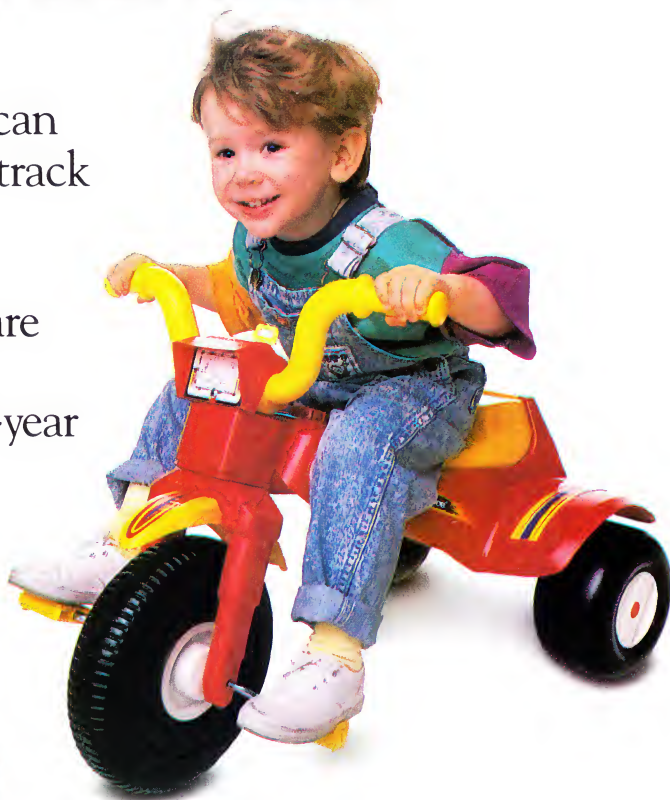


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Fisher-Price trikes and wagons. They're made to go the distance.



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Behind the scenes with The Party; Aretha Franklin's gospel roots; Denholm Elliott in a colorful holiday special; *Cheetah*, a world television premiere.



The Disney Channel catches The Party on stage and on the road in *The Party In Concert*.

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25 A Garland for Christmas
In the 1960s, Judy Garland brought her high-spirited talent to television with a number of specials *and* a weekly series, *The Judy Garland Show*. The Disney Channel presents five of these television classics featuring Garland at the pinnacle of her career. *The Judy Garland Christmas Show*, the first of these programs, premieres in December. Author Coyne Steven Sanders looks at Garland's television years—years that showcased the natural talent and sparkle that made Garland one of America's favorite entertainers.

28 The Walt Disney Company Presents The American Teacher Awards

Disney Chairman Michael Eisner hails this program as the Academy Awards for teachers—and in this gala event, both teachers *and* celebrities are the stars as The Walt Disney Company honors members of the education profession. The program features stirring portraits of teachers in the classroom, favorite actors such as Carol Burnett and Arnold Schwarzenegger talking about their school days, and spectacular performances by teachers, students, and an acclaimed high school choir. The program climaxes with the grand prize awarded to the Teacher of the Year. Plus, a look at the new season of *The Disney Channel Salutes The American Teacher*.

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A LETTER FROM THE PUBLISHER

In the May/June issue of *The Disney Channel Magazine* we introduced a new look for our department and feature pages. Change is an ongoing process with most publications, and in this issue we're pleased to introduce a new format for the "Program Guide" section of the magazine—the section that contains The Disney Channel's programming highlights, synopses, and listings.

In approaching these changes, we considered three factors. Were we clearly communicating how The Disney Channel was programmed on a regular basis? Was the "Program Guide" a useful tool for the whole family? And lastly we considered the comments we regularly receive from you, our valued subscribers. The result of our deliberations is reflected in our new "Program Guide."

To begin with, we've created a new, two-page highlights section that illustrates how The Disney Channel is programmed from the morning through prime time. The first page (see page 34) contains a schedule grid showing regularly scheduled daytime series and movie blocks for weekdays and weekends, from 6:00 a.m. to 6:00 p.m. This page also features brief synopses of those daytime programs. The second page of the section (see page 35) contains a schedule grid for prime-time viewing, weekday and weekend, from 6:00 p.m. through 11:00 p.m. It also contains descriptions of our regularly scheduled movie and special time periods, such as *The Magical World of Disney* (Sundays at 7:00 p.m.), *The Best of Hollywood* (Mondays at 9:00 p.m.), and *Disney Channel Family Theater* (Wednesdays and Thursdays at 8:00 p.m.; Fridays and Saturdays at 7:00 p.m.)

Another change is reflected in our listings pages. Recognizing that our subscribers use a number of sources to plan their television viewing, we decided to change our listings format and present that information which subscribers have indicated as being most important to them. Beginning with this issue, *The Disney Channel Magazine* will publish two pages of daily listings, covering our prime-time schedule for each day in the two-month guide period. (Prime time is defined as from 6:00 p.m. to 11:00 p.m.) At the same time, you'll notice we're enhancing the program synopses pages. In addition to providing a complete list of playdates for each program, we're now including the time a program appears on those days.

With these changes *The Disney Channel Magazine* provides the clearest and most concise presentation of key programming information—information that continues to make the magazine a useful and unique guide for family viewing. We will continue to publish stories and interviews on Disney Channel programs and stars, stories that enhance your family's viewing experience. We will also continue to provide useful non-programming information in sections such as "Families." We hope you find these changes in our "Program Guide" beneficial and useful; please feel free to write and tell us what you think.

Wishing our extended Disney Channel family a happy and healthy holiday season,



The Disney Channel
M A G A Z I N E

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LENOX



Shown smaller than actual size of 9" in height

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A new masterwork captures the joyous spirit of an old English Christmas...

Father Christmas



The Old World's legendary symbol of the season, portrayed in a Lenox original of fine porcelain and gold

He is the grand and glorious spirit of an old-fashioned English Yuletide. In his billowing red robes and holly crown, jolly Father Christmas brings joy and glad tidings to all.

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This fine porcelain sculpture authentically portrays *Father Christmas* on his annual journey from house to house. Bearing gifts for children and a wassail bowl, he is the shining promise of festive holiday times, brought to life in meticulously hand-painted porcelain.

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Father Christmas will long be treasured for its superb artistry and spirit of celebration. To acquire this impressive new sculpture, simply complete and mail the reservation below by December 31st. Send no money now. 578526

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ARCHIVES

ARCHIVIST

DAVE SMITH ON DISNEY FACTS, FIGURES, HISTORY & TRIVIA



Disney Facts OUR READERS WANT TO KNOW

Could you please explain how the voices of Chip and Dale are done? I've always assumed the tape recording was speeded up.

—E.H., La Habra, CA

The voices of the chipmunks are recorded at a slow speed, about a third slower than normal, then played back at regular speed.



What was Walt Disney's first animated cartoon?

—J.R., Lexington, KY

When Walt Disney was a young man living in Kansas City, Missouri, in 1920, he made his very first cartoons, called *Newman Laugh-o-grams*. They made fun of current events in the city.

Where was Hayley Mills' movie *In Search of the Castaways* filmed, and who did the great special effects?

—J.S., San Diego, CA

In Search of the Castaways (1962) contained some of the most elaborate special effects of any Disney film to that time, with the set designers building a live volcano, part of the Andes Mountains, reproductions of the ports of Glasgow, Scotland, and Melbourne, Australia, from the 1870s, along with a complete New Zealand Maori village. All of this was accomplished at Pinewood Studios in England. The special effects team was headed by Syd Pearson and Peter Ellenshaw.

I loved *Who Framed Roger Rabbit*. The man who did Roger's voice and Christopher Lloyd—weren't they both on TV series in the 1970s? What movies has Bob Hoskins done?

—R.H., Oklahoma City, OK

You have a good memory. Charles Fleischer, Roger Rabbit's alter ego, was on *Welcome Back Kotter* during the 1978-1979 season, playing the role of Carvelli, and on a brief summer series in 1975 called *Keep on Truckin'*. Christopher Lloyd was on *Taxi* as Reverend Jim from 1979-1983. Bob Hoskins has been in many movies, including *Zulu Dawn*, *The Cotton Club*, *Brazil*, *Sweet Liberty* and *Mona Lisa*.

Disney Channel Trivia FROM MARY POPPINS TO BEDKNOBS

• Even though *Mary Poppins* and *Bedknobs and Broomsticks* (page 43) were both set in England, they were filmed in their entirety at the Disney Studio in Burbank, California. Some outdoor sets were built on the studio back lot for *Bedknobs and Broomsticks*, but all of *Mary Poppins* was filmed on Disney sound stages.

Readers with questions about Disney trivia can write to Dave Smith, c/o The Walt Disney Archives, 500 South Buena Vista Street, Burbank, CA 91521



Looking Back ONE INSPIRATION FOR DISNEYLAND

One of Walt Disney's hobbies was the collecting of miniatures, and this hobby actually helped bring about Disneyland. For years Walt had been collecting tiny furniture and household items and displaying them in little room settings. Out of this collection came an idea for a miniature Americana display with dioramas that would travel the country by truck and teach people about how life in the United States developed to the present. His first completed model was Granny's Cabin, which he exhibited at a Festival of California Living at the Pan Pacific Auditorium in Los Angeles in 1952. But, because of the obvious problem of not being able to show dioramas to large numbers of people, Walt had to put aside his idea of a miniature display and expand his sights to what eventually became Disneyland.

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Disney
READ-ALONGS

FAMILIES

ISSUES, INFORMATION, AND ACTIVITIES FOR TODAY'S FAMILIES

TOPICS IN THIS ISSUE:

**The Holidays:
Santa's Image
Thinking About Toys
A Holiday
Cookie Recipe**

Manners

Smog & Kids

A Holiday Legend SANTA: "A RIGHT JOLLY OLD ELF"

We know that Santa Claus has had many other names over the years and in different places—Father Christmas, Saint Nicholas, Kris Kringle, to mention a few. But Santa's name isn't the only thing about him that's changed over the years. His size, his personality, the color of his suit, his mode of transportation—all are attributes of Santa which have varied with time and place. He wasn't always the "right jolly old elf" described in Clement C. Moore's poem, written in 1822, first titled "A Visit from St. Nicholas," now known as "The Night before Christmas." Santa was frequently seen as a rather lean, mean fellow.



A grim, scowling Santa makes his rounds in this hand-colored French postcard. The inscription, loosely translated, confirms Santa's threatening image: *If you have a good baby, tell him about Christmas.*

"It used to be that Santa punished evil as well as rewarded good," says Dolph Gotelli, a design professor at the University of California at Davis, who started collecting Santas when he was a six-year-old, and who now has more than 7,000 dolls, statues, ornaments and cards displayed in his home, an appropriately Victorian house in Sacramento, California.

Santa began as St. Nicholas of



A Thomas Nast drawing titled "Merry Christmas," published in *Harper's Weekly* in 1870, showing Santa Claus as an approachable, jovial fellow.

Myra in Asia Minor (now Turkey), according to legend. As the story goes, St. Nicholas was a 4th-century bishop who became the patron saint of pirates, prisoners, and thieves as well as of children. Many of the images and writings in Gotelli's collection show the dark side of this early Santa, an image that lasted into the last century. A poem from a 19th century American children's magazine has a surprisingly stern warning:

... where I found the
children naughty,
In manners rude,
In tempers haughty,
Thankless to parents,
liars, swearers,
Boxers, or cheats, or
base tale-bearers,
I left a long, black
birchen rod...

Santa wasn't always wearing the familiar red suit with white fur trim, either. Gotelli's collection includes Santas wearing every color from blue, yellow, purple, brown, white and green to black. His beard was sometimes short and scraggly, and instead of looming as a strapping six-footer who could tote enough toys for the whole world, he was sometimes pictured as standing no bigger than an elf or a child. Instead of jolly elves, Santa's helpers might wear wooden masks with jagged teeth. Their job

wasn't to make toys but to scare children into being good.

The image of Santa Claus as a jovial fellow first came from the pen of the American writer Washington Irving in his *Knickerbocker's History of New York* (1809). In honor of the tradition of St. Nicholas, celebrated by the Dutch in New Amsterdam, but in an effort to make the custom more popular and fun, Irving transformed the saint's tall, thin visage into that of a fat, jolly Santa; the author discarded the bishop's vestment and mitre for a red and white suit, and had Santa ride in a wagon. Later, Clement C. Moore's poem described Santa in even more endearing terms: fatter, jollier, and Moore put a pipe in his mouth and provided him with a sleigh and eight tiny reindeer. The final touches to the popularized Americanization of Santa came in the 1860s from Thomas Nast, a cartoonist for *Harper's Weekly*. Nast's drawings followed Moore's descriptions, but they also introduced some new elements of the Santa story that are standard today: the North Pole workshop where the jolly old fellow and his elves build all the toys; a list or book containing the names of all good girls and boys; and the custom of sending a letter to Santa. These are the final embellishments on a story that presumes that children are basically good, that they don't need terror and fear in order to grow, but lots of love and direction.

—Diane Swanbrow



A 19th-century puzzle, paper on wood. Santa has acquired his pipe, first described in Clement C. Moore's poem. Gifts with Santa's image on them were popular items for American children of the era.

Continues ►

This is
the dog



That rang
the bell

That woke
the chief



That lives in
the firehouse

That _____ built.
(child's name)



Ages 3-5



The New DUPLO® Fire Station. **Only from LEGO®.** Imagine that.

Holiday Gifts THINKING ABOUT TOYS

TEENAGERS AND THE ODDS OF INJURY

Twenty-five percent of the teenage population lead high-risk lifestyles that result in injury, hospitalization or other unhealthy consequences, according to the American Medical Association's new book, *America's Adolescents: How Healthy Are They?* In fact, almost half—42 out of every 100—of 17-to-24-year-olds are injured every year. The good news? Between 1982 and 1987, there was a 22 percent drop in alcohol-related traffic deaths for drivers under 21, and daily cigarette smoking among high school seniors dropped from 29 percent in 1976 to 19 percent in 1987. (The book is available for \$12; call (800) 621-8335 to order.)

We love the colorful pictures of toys on holiday greeting cards, the ones of Santa's workshop or his bulging pack, with wooden soldiers, dolls in Victorian dresses, teddy bears with red bows, and painted rocking horses. As we set out to do our shopping in toy stores the size of supermarkets, our child's list of high-tech dreams in hand, we feel all the more nostalgic for a time when parents bought a doll for Sue, a toy soldier for Ben. With a little bit of thought, however, mainly about the child we're buying for, we can bring back some of the joy and simplicity we feel we've lost.

"Parents sometimes don't think, but buy in a reactive way," says Jeffrey Derevensky, associate professor in the department of Educational Psychology at McGill University, in Montreal, who also acts



as a consultant to Fisher-Price. As an example: One day when Derevensky was doing market research in a local toy store, he talked with a woman who had a bunch of plush toys. Her toddler-age daughter loved them, she explained. "But what can she do with the second one that she can't do with the first?" Derevensky asked. Well, she had never thought about that. She then decided that along with the plush toy she'd also

buy something that moved or changed colors.

Derevensky cites board games, which although usually excellent choices, are sometimes made thoughtlessly. If there is no sibling or neighbor with whom to play the game, then the child is going to want to play it with the parent. If the parent wants the child to be occupied, then she has made a poor choice. When Derevensky points this out to parents, they

A Quaker Chewy® Granola Bar has 1/3 less sugar,



almost always say, "That makes sense. I just didn't think it through."

Plush toys and board games are tried-and-true winners as gifts: Children typically enjoy them for a long time, and they don't break or become boring. But even these popular toys should be purchased with some thought as to what the child already has and what will give him or her pleasure.

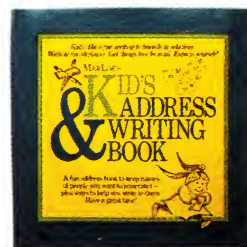
We can better understand what type of toy appeals to a child—that is, over time, not just for the five minutes after he opens it—if we take into consideration what we know about how children play and about what they value in playing. Malcolm Watson, professor of developmental psychology at Brandeis University, who has done extensive research on play and how children use it, says: "The value of play is that the children control it and that it's voluntary. They control the level, speed and content of the play.

Continues ►

HOW TO PLAY SANTA AND BE A GOOD PARENT, TOO:

1. Don't be bullied into buying the child something you don't want him to have; but instead of just saying no, give him a list of alternatives.
2. When buying presents, think about the child—what motivates him, his interests and capabilities—and don't go by the age ranges on toys, which are too wide to be useful.
3. Children need and like variety, so make sure your child has some things he can play alone, others that he can share with a friend or sibling; some things that foster fantasy play, others that challenge his mind.
4. Pay attention to safety—beware of toxic materials, parts that come off easily, toys with projectiles. But responsibility for safety is most important after the toys are opened and spread around.
5. When the toy is in your child's hands, you can still stimulate interesting ways in which he might use it, without taking control of his play. Watson speaks of "scaffolding," helping a child learn to use a toy that's advanced for him, but keeping in mind that you should drop out as soon as the child has mastered it.

—G.H.



GUIDE HELPS KIDS BECOME LETTER-FRIENDLY

Letter writing sadly seems to be a lost art, but a new book for children age 6 to 12 might help change that. *Kid's Address & Writing Book*, (Marlor Press, 1990, \$5.95) covers everything from what a letter looks like—it even offers easy model letters to grandparents and friends, and sample thank-you, get well and apology notes—to how to write to stars, authors and government officials.

which makes that candy seem a little less dandy.



Enlarged illustration

Compared to the five leading chocolate candies, an average Quaker Chewy Granola Bar has, ounce for ounce, 1/3 less sugar and 1/3 less fat. And it comes in eight delicious, wholesome varieties your kids will love, like Raisin & Cinnamon, Peanut Butter, and Strawberry. So bag a better lunch with Quaker Chewy. Because all that sweet stuff isn't quite such neat stuff.

Know the facts about snacks. Choose Quaker Chewy.®



Kids in the Kitchen HOLIDAY SNOWBALLS

With few ingredients and an easy procedure to follow, these powdery white cookies are easy for children to make. Piled into a small basket lined with a red or green paper napkin, a gift bag, box or tin, they are perfect for holiday gift giving.

Ingredients

- 1/2 cup butter, at room temperature
- 2 tablespoons sugar
- 1 teaspoon vanilla
- 2 cups cake flour
- confectioners' sugar

1. Beat the butter until soft. Be sure to have it at room temperature.
2. Add the 2 tablespoons sugar to the butter and blend until the mixture is creamy.
3. Add the vanilla and mix.
4. Sift the cake flour before you measure it. Then stir the 2 cups of sifted flour into the butter mixture until you have a ball of dough.
5. Break off pieces of dough and roll them into small balls about 1 inch in diameter.
6. Place balls on a greased cookie sheet and bake about 25 minutes in a 300 degree oven.
7. Roll the balls while they are hot in confectioners' sugar.
8. Let snowballs cool fully before putting them into your gift container.

This recipe should give you 30 cookies.

Christine Mallouf



BUNK BED TROUBLES

A recent study showed that bunk beds can be dangerous, especially if the children using them are younger than 6 years old. According to the study, published in *American Journal of Diseases of Children*, most injuries result from a child falling from the top bunk or off the ladder, or from hitting the side of the bed. And the majority of injuries don't happen at night; 71% occur between 8 a.m. and 10:00 a.m. The biggest problem with bunk beds? The physicians' answer: gravity.

LANGUAGE DELAY

About 10 percent of middle class toddlers and more than twice as many disadvantaged children suffer from language delays, a new test by Bryn Mawr College psychologist Leslie Recorla shows. A language delay at age two is defined as having a vocabulary of fewer than 50 words and being unable to combine words into phrases.

Take away the control and voluntary nature of play and you've taken away its value."

Play also allows for fantasy and pretend, role-playing, developing creativity, and achieving mastery over a skill or problem, but again, only if there's freedom of control, according to Watson. That's why dolls, action figures, blocks and construction materials have stood the test of time. The less specific the function of the toy is, the better, says Watson. For example, dolls that do specific things limit the function of the doll and the settings in which she'll be used.

Older kids enjoy games, the best of which offer a variety of ways in which they can be done, thus de-

veloping strategy skills. Computer games sharpen skills as well as hand-eye coordination, but Watson thinks that a steady diet of computer games deprives a child of creative fantasy.

An additional suggestion made by Derevensky is that toys can be used to bring the family together. One of the things children want most in playing is parental involvement. Derevensky cites a toy commercial a few years ago which showed Mom, Dad, sister, brother, and the dog all gathered around. Kids loved the ad, but what they mainly wanted was the whole family there. So while it's important for a child to learn to entertain himself, it's also important for

parents to share his toys with him. Not only is it what he wants, it can also help him to see ways of playing he might not have thought of. And anyway, holidays are not a celebration of self-sufficiency, but of sharing and being together.

—Gretchen Haight

Behavior

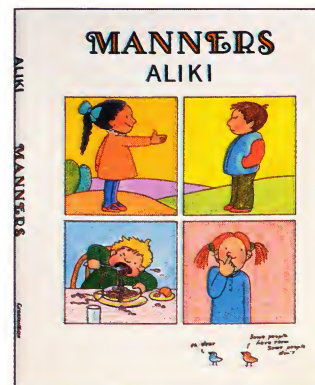
MANNERS ARE THE ABSENCE OF MESS

Today there are actually manners classes parents can send their children to to teach them proper deportment, and there are books to read on the subject, revisions of classic volumes of etiquette as well as humorous books for kids about the basics of civilized behavior.

The justification for the manners mania seems to be that the disorderly ways of the Sixties left its children—who are now parents—ignorant of the polite ways of the world. I'm not sure it's true; I imagine they frequently heard their parents, even if they chose to ignore them at the time. In any case, there's more of an interest today in manners than there was 20 years ago; that we can say.

If it necessary to be concerned about manners, will our children grow up to be pigs if we're not, or are we overreacting, moving in the direction of creating a generation of inhibited, self-conscious youngsters? Part of the answer depends on making the distinc-

Continues ►



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WHAT BRINGS MOST KIDS TO THE EMERGENCY ROOM

It's not ear infections and high fevers; it's falls and sports-related injuries that cause most E.R. visits, according to a report in a recent *American Journal of Diseases of Children*. Americans spend over \$7.5 billion a year in treating childhood injuries. The authors of the study say we need stronger federal and state focus on the prevention of injuries in children.

Christine Mallouf



BET YOU FORGOT TO CHECK YOUR PURSE . . .

When baby-proofing the house, most parents forget that the average purse carried by mom, grandmother or a babysitter carries everything from medications to cosmetics that could be dangerous to an interested toddler or preschooler. Monica Richter, M.D., a Los Angeles-area pediatrician, advises parents to be sure to kid-proof their purses or keep them up and away from the curious clutch of an interested child.

tion between manners and etiquette. My own definition is that manners make sense; etiquette, on the other hand, is a system of rules which sometimes make sense and sometimes don't, especially to children. Kids rarely need to know rules of etiquette. They do have to learn good manners: you don't eat with your mouth full because it looks disgusting. Parents have to go easy on correction, however, and not let it dominate dinner-table conversation.

The problem is that when parents are relentless about correcting manners, the child only feels it as criticism. Another problem for children is that they can't see what their bad manners look like.

Aliki's new book *Manners* lets children look at the mess of bad manners without feeling humiliated. The funny pictures, showing the mannerly and the unmannerly way of eating, speaking, and behaving, hold up a mirror to the child's behavior without embarrassing him; in fact, he laughs in relief that it isn't he, knowing all the while that it could be. Preschool age children will be amused and not one bit confused about what's right and wrong.

Last year's funny book about manners was Delia Ephron's *Do I Have to Say Hello?*, written to entertain adults as well as kids of all ages. With drawings by Edward Koren, fantasizing Ephron's nightmare of the return of the Sixties slob, Aunt Delia's Manners Quiz for Kids and Their Grownups (the subtitle of the book), includes items such as the following one in the Table Manners chapter:

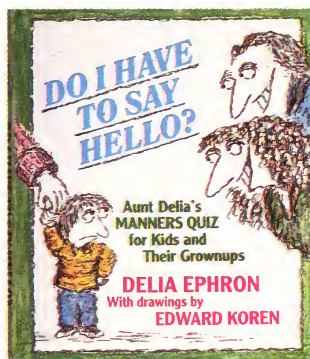
You want another helping of corn.

Do you say, "Please pass the corn, Uncle Jerry?"

Do you say, "Yo, corn?"

Do you bang the table with your knife until Aunt Delia and Uncle Jerry ask what you want?

Neither Ephron's book nor Aliki's



is about etiquette; they're both about manners. And as you look through both books, you discover something interesting: that the pictures of children with manners all look alike. They look the way we want children to look—smiling, with the people around them smiling, too. But the pictures of children with no manners are a riot of noise and confusion, hurt feelings and glares from others. The contrast is similar to the housewife's

complaint: that nobody notices when her house is clean, people notice only if its not.

Manners seem like the same thankless nothingness to children, who don't think about the fact that the importance of manners is that they facilitate an oh-so-pleasant absence of chaos. Which is why these books make sense to kids. A child told not to chew with his mouth open thinks it's just a useless rule that makes chewing difficult. The parent sitting across the table from the child is painfully aware of the need for the admonition. They are at an impasse. The child needs a mirror. Better still, a mirror that doesn't reflect badly on himself. This way he can laugh and learn, and maybe the next night at dinner he'll wipe his mouth and close it when he feels food dribbling down his chin.

—Gretchen Haight



© Richard Price/WestLight

SMOGGY CITIES: KIDS AT RISK

When smog levels are high, parents, teachers and sports directors should curtail children's physical activities, new research suggests. If they don't, the children risk irreversible lung damage, experts say.

A recent study by the South Coast Air Quality Management District in El Monte, California, showed that while children only represented 20 percent of the population, they experienced more than 40 percent of the symptoms associated with ozone exposure: eye and throat irritation, coughs, headaches and difficulty breathing. The researchers found that children regularly exposed to ozone pollution are more susceptible to respiratory infections and suffer a 10 to 15 percent decrease in lung function compared to children living in less smoggy areas. The key to limiting damage is to avoid strenuous outdoor exercise on smoggy days.

Metro-Goldwyn-Mayer and  Turner Entertainment present
a golden anniversary tribute to the greatest of all film classics.

GOING WITH THE WIND

Clark Gable
as Rhett

Vivien Leigh
as Scarlett

Leslie Howard
as Ashley

Olivia de Havilland
as Melanie

**All of the famous characters
from the epic film — brought
to life again!
In intricate, hand-painted
porcelain figures.**

Scarlett. Rhett. Melanie. Ashley.
Mammy...even Aunt Pittypat. Fifteen
memorable characters from the
silver screen's immortal love story.
Each one an authentic portrait

sculpture. Officially authorized by
M-G-M and Turner Entertainment.
Handcrafted in Tesori® porcelain, a
sculptor's blend of powdered porce-
lain and resins that results in the most
exacting detail.

Every figure *painted by hand* in vivid

Figures above shown approximately actual size.
colors. Each familiar face...each lav-
ish costume...each accessory re-
created as you remember it from the
movie. From Scarlett's fiery green
eyes to Rhett's dashing ascot to
Mammy's bright red petticoat.

Each imported portrait sculpture
is just \$35, sent one a month. And a
custom-designed brass and glass dis-
play to showcase all of the figures is
included at no extra charge as part of
your collection!

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Yes, I want to relive the magic and
romance of *Gone with the Wind*.

I am sending no money now. Please
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sent. Then send me one more fasci-
nating character every month at the
same price and remember to include
my brass and glass display at no added
charge.

*Plus my state sales tax and \$1.95 for shipping and handling.



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AN EPIC IN MINIATURE PORTRAIT SCULPTURE.

NOW PLAYING

WHO'S WHO AND WHAT'S WHAT IN NOVEMBER AND DECEMBER

Sunday Night Showcase MUSIC FROM R&B TO FOLK

It's no surprise that rock critic Dave Marsh ranks "My Girl" number 27 on his list in *The Heart of Rock & Soul: The 1001 Greatest Singles Ever Made*—The Temptations are, after all, one of the greatest rhythm and blues musical forces of all time. Fans of the soul singing quintet will wax nostalgic with The Temptations' renditions of "My Girl," "Just My Imagination" and other smooth ballads in *The Temptations: Get Ready*, in November.



Tuesday Night Special THE PARTY IN CONCERT

"Tune in . . . move on . . . bust out!" read one tank top at the beach in Santa Monica, California, this past fall. The slogan mimicked the rap lyrics to The Party's first single "Summer Vacation"—and The Party's energy packed concert at the Santa Monica Pier was just one of dozens of shows performed cross-country in The Party Tilyadrop Tour. *The Party in Concert*, a new Disney Channel special, captures all the excitement of that tour with footage from backstage and on the road—including coverage of The Party at the Hilton Hawaiian Village on Waikiki Beach. Plus, Tiffini, Albert, Deedee, Chase and Damon talk about the group

In December, the Frank Sinatra Television Library continues with *Sinatra, In Concert*, *Royal Festival Hall*. And folksinger Judy Collins returns in an encore presentation of *Judy Collins: Going Home*.

Holiday Magic SEASONAL FILMS AND SPECIALS

Both Christmas classics and new specials are part of the holiday fare in December. *The Christmas Gift* and *The Christmas Visitor* are two heartwarming films. *The Christmas Gift* features John Denver and Santa teaming up to save a small town from land developers; *The Christmas Visitor* involves an Australian boy living in a small town ravaged by drought. When he meets an old drifter—an Aussie "swagman"—he believes the drifter is Father Christmas. Through the



boy's faith, everyone changes their bleak outlook on the holidays.

Kermit and Miss Piggy share some cheer in a very special presentation with the Muppets. A *Disney Channel Christmas* features such Disney animated shorts as "Donald's Snow Fight" and "Santa's Workshop." Plus, favorite animated characters such as Casper, Raggedy Ann and Andy, and Yogi Bear and Boo-Boo are also featured in holiday specials. Leonard Nimoy and Judd Hirsch narrate *Lights*, the story of Hanukkah. And what Christmas would be complete without Mickey as Bob Cratchit in *Mickey's Christmas Carol*.

in personal interviews.

It's been a busy year for the five kids from the *Mickey Mouse Club* who make up The Party: In addition to recording their self-titled debut album, they taped

videos for "Summer Vacation" and "I Found Love." Their sound is upbeat and danceable, which is what The Party is all about—good fun, good friends and great music!

THE PARTY IN CONCERT
PREMIERES TUESDAY, NOVEMBER 6 AT 8:00 P.M. (EASTERN/PACIFIC TIME).



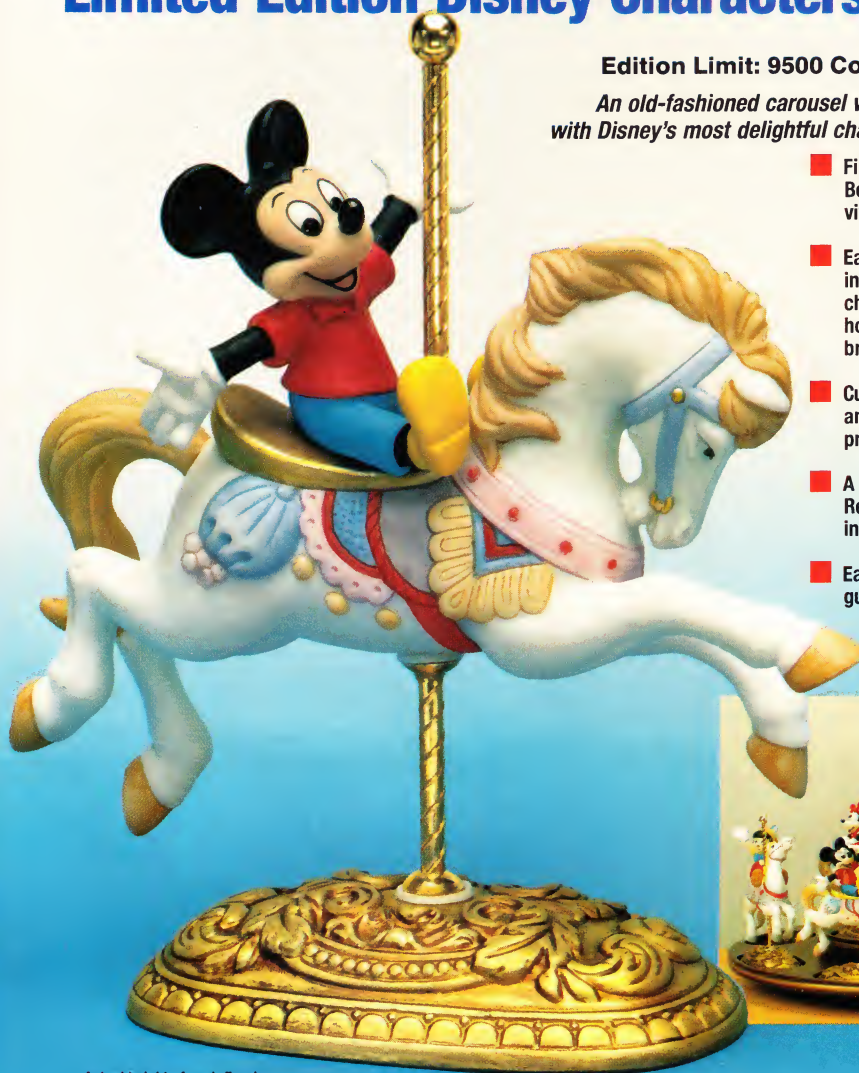
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NE

The New England Collectors Society's First Limited Edition Disney Characters Carousel

Edition Limit: 9500 Collections

An old-fashioned carousel whirls to life with Disney's most delightful characters aboard!



Actual height of each figurine from base to top of pole is 6 1/2".

- Fine bisque porcelain figurines. Beautifully hand-painted in rich, vivid color!
- Each fine porcelain sculpture includes a famous Disney character atop a colorful carousel horse, complete with an authentic brass pole!
- Custom-made solid wood turntable and gleaming brass center pole provided FREE!
- A serially numbered Certificate of Registration & Authenticity included.
- Easy to acquire! Satisfaction guaranteed.



© The Walt Disney Company

It's summertime forever on the Disney Characters Carousel, as twelve of your favorite Disney characters cavort in an atmosphere of pure enchantment!

The fun goes whirling by as Donald throws a tantrum because he can't go faster; Scrooge McDuck tries to buy the brass ring, and Mickey and Minnie have a ball!

Each delightful Disney personality on the First New England Collector Society's Disney Characters Carousel is beautifully sculpted of fine bisque porcelain — *entirely painted by hand* in rich, vibrant color. And each is mounted on a whimsical porcelain horse with its own gold-filigree design porcelain base and shiny brass pole.

You will receive your Disney Characters Carousel figurines at the convenient rate of one every other month. Subscribers receive the attractive solid wood carousel turntable complete with authentic brass pole — absolutely FREE — after the fourth shipment!

Here's a wonderful addition to your home . . . an heirloom that will be treasured for generations. Come and frolic with your favorite Disney characters. Enjoy summertime forever! Send us your order today!

The New England Collectors Society is a division of Reed & Barton Silversmiths, established in 1824.

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I will receive my carousel figures at the convenient rate of one new character every other month. I understand I need send no money now.

I will be billed for each character in two equal monthly installments of \$21.00* each, for a total of \$42.00* per character. The first installment is due prior to shipment.

Or charge my credit card for my first installment and subsequent monthly installments as follows:

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*Plus \$1.50 per installment for shipping and handling (\$3.00 per character). CT and CA residents will be invoiced to include applicable state and local taxes. Please allow 10-12 weeks after initial payment for shipment.

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Close-Up

ARETHA FRANKLIN IS THE QUEEN OF SOUL



Christopher Tabori stars as Henry Baskerville, the victim of a terrifying family curse in the special two-hour episode from *The Return of Sherlock Holmes, The Hound of the Baskervilles*.

One of Aretha Franklin's best-loved singles came together on a fluke. She and her sister Carolyn were in the recording studio playing around with the tempo and phrasing of the Otis Redding R&B tune "Respect." The producer caught Aretha's exacting vocals and hard-hitting beat on tape—and soon Franklin had a number-one hit.

The key to Franklin's heart and soul music lies in her gospel roots. At age 14 she was singing in her father's Detroit Baptist church—an education whose musi-



cal pillars were passion, intensity and controlled vocal styling in the guise of improvisation.

Both her gospel background and her legendary success as a recording artist are traced in the special, *Aretha Franklin: Queen of Soul*. The biography features interviews with Aretha and powerful performance footage of some of her greatest hits including "Respect," "Chain of Fools," and "Think." The greatest testament comes from Aretha Franklin's peers—among them Smokey Robinson and Ray Charles—who speak of Franklin's enormous impact on the world of rock and soul.

ARETHA FRANKLIN: QUEEN OF SOUL PREMIERES DECEMBER 9 AT 9:00 P.M. (EASTERN/PACIFIC TIME) ON SUNDAY NIGHT SHOWCASE.



Oscar winning makeover: Tony Randall plays six characters as a one-man traveling circus in the western comedy *7 Faces of Dr. Lao*.

Tuesday Night Special A FOND MEMORY OF CHRISTMAS

"It seemed that all the churches boomed for joy under my window; and the weathercocks crew for Christmas, on our fence," wrote Dylan Thomas in his Yuletide tale *A Child's Christmas in Wales*, part of The Disney Channel's lineup of Tuesday Night Specials (Tuesdays at 8:00 p.m., Eastern/Pacific time). This award-winning adaptation of Thomas's best-loved story, often called the *Christmas Carol* of the 20th century, is ideal holiday fare. From the "wind-cherried nose" of the postman delivering presents to the hills of "powder and ice cream," the magic of the holidays is captured as a grandfather poetically recounts his memories of Christmas to his grandson. The film also boasts venerable English actor Denholm Elliot in the lead role of the grandfather. Elliot was featured in *Trading Places* and *Indiana Jones and the Last*

Crusade, and was nominated for an Academy Award for his performance in *A Room with a View*.



HOLIDAY PREVIEW

Sunday, November 25, marks the beginning of an eight-day national preview. The preview features a wide variety of Disney Channel programs, from original films and series to specials and Disney classics, such as *Bedknobs and Broomsticks*.

Great Animation BABAR, GOOFOY AND SNOOPY

Back in the 1930s, Cecile de Brunhoff created a fanciful bedtime story to tell her two boys. It involved a little elephant who grew up to be a wise and venerable king—and Babar was born. In November, The Disney Channel presents the world television premiere of *Babar: The Movie*. In this delightful story, Babar and his adventuresome mate Cecile save elephantland from the evil rhinoceros king. Sixty years after his birth, Babar still enchants readers young and old—and gives us thoughtful insight into living in a peaceful world.

Long known as an expert in the pursuit of an idle existence, Goofy decides to jump on the job search bandwagon with the help of little Paddy O'Riley in *Goofy's Guide to Success*. In his own muddled manner, Goofy essays every career possible—from boat building to ele-

Continues ►



A family of mice unexpectedly discovers a secret society of super-intelligent rats in *The Secret of NIMH*, airing in November.

New Hostess® Snacks are 94% fat free, have no cholesterol and no tropical oils.



But kids couldn't care less.



Kids don't worry about fat, cholesterol, or tropical oils. So you have to. That's why we made Hostess® Twinkies® Lights and Cupcake Lights.

Great tasting sweet snacks you can feel good about serving. And your kids can feel good about eating.

The sweet snack you can say **Yes** to.™

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H3 16

NOW PLAYING



Sam Elliott plays Sam Houston, who salutes his troops as they move into a grueling battle against General Santa Anna's Mexican Army in *Gone to Texas*.



Baby face Macchio: Ralph Macchio was 24 when he resumed the role of the teen martial artist in the *The Karate Kid Part II*. Offscreen, Macchio has received acclaim for his adult roles on the New York stage.



Long gone Laverne: Penny Marshall's career as a director has taken off since her *Laverne and Shirley* days. Among her credits: *Big*, starring Tom Hanks, which airs in November, and *Awakenings*, a new December release.

phant washing—and the results are hysterical! *Goofy's Guide to Success* premieres Sunday, November 18 on The Magical World of Disney.



Also airing in November is the animated version of Norton Juster's tale, *The Phantom Tollbooth*. This colorful film brings to life a young boy named Milo who is beleaguered with boredom—until he receives a magical tollbooth and embarks on a journey through the kingdom of wisdom. In November, don't miss everyone's favorite dog in *Snoopy, Come Home*.

The Emmy Awards AND THE WINNER IS...

The Disney Channel was honored at the Emmy Awards in September for two of our original productions. *Mother Goose Rock 'n' Rhyme*, with its colorful—and outlandish—wardrobe, was selected for Outstanding Costume Design for a variety or music program. George Burns also won an Emmy for Outstanding Individual Achievement in *A Conversation with George Burns*. In addition, The Disney Channel's adaptation of *Great Expectations* received four nominations in the miniseries/specials category, including Outstanding Art Direction, Outstanding Achievement in Hairstyling, Outstanding Costume Design, and a nomination for Outstanding Supporting Actor to Anthony Hopkins for his superb portrayal of Magwitch. Colleen Dewhurst was lauded with two nominations for *Avonlea* and *Lantern Hill*.

The Magical World of Disney

CHEETAH: A WORLD TELEVISION PREMIERE

Set against the splendor of the African veldt, *Cheetah* is a family film in the spirit of such classics as *Born Free*. It is the tale of two young Americans, Ted and Susan Johnson (Keith Coogan, who appeared in The Disney Channel Film *Spooner*; and Lucy Deakins, who appeared in *The Boy Who Could Fly*), who join their parents at a research station in Kenya. At first isolated in their home, in part by their parents' concern for their safety, the two are soon exploring the countryside with a newfound friend, a young Masai herdsman named Morogo (Collin Mothupi, a native Kenyan and a Masai). Theirs is a friendship that spans their very different cultures—a friendship that deepens when the three discover and raise an orphaned cheetah cub they name Duma. Duma, whose mother was slain by poachers, quickly becomes a member of the Johnson family.

As their African sojourn draws to a close, Ted and Susan must train Duma for a life in the wild. But two unscrupulous gamblers—and a poacher—have their own plans for the big cat. Those plans catapult Susan, Ted, and Morogo into a difficult trek across the African bush in a race to save this beautiful animal. Filmed on location in Kenya, *Cheetah* is a tale of high adventure and self-discovery, a film that reveals and revels in the immense—and threatened—grandeur that is Africa.

PREMIERES DECEMBER 30
AT 7:00 P.M. (EASTERN/PACIFIC TIME)



Continues ►

The Fisher-Price Kitchen has everything, including the kitchen sink.

Little chefs will find just what they need to cook up good times in this all-in-one kitchen center—a stove, oven, refrigerator, freezer and, of course, a kitchen sink.

They'll also find some delicious surprises. Like a pop-up toaster with its own bread, a fold-down work-table for added play space, a chalkboard message center and a cordless phone that's a real conversation piece.

And since the right equipment is a must for budding gourmets, we've included everything from a pot holder mitt to a small-fry sized frying pan.

For a little extra magic, add a Magic-Handle Cookware set. Its special handle makes real steaming and sizzling noises.

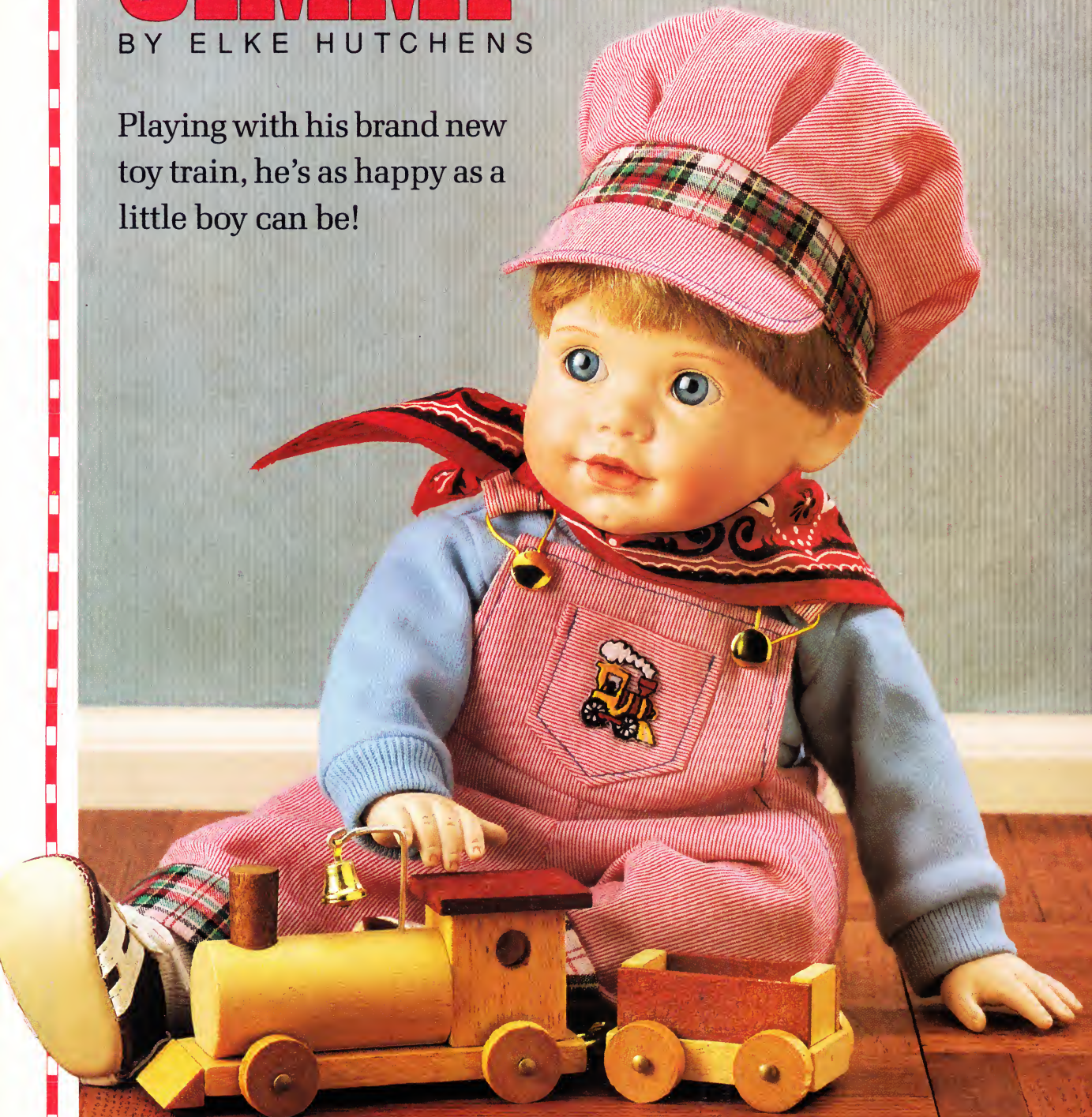
Fisher-Price® Fun With Food.™
It has all the ingredients for fun.



JIMMY

BY ELKE HUTCHENS

Playing with his brand new
toy train, he's as happy as a
little boy can be!



Doll shown smaller than actual seated height of
approximately 10", including the engineer's hat.

A first edition bisque porcelain collector doll by award-winning doll artist Elke Hutchens.



It's hard to imagine anything more adorable than a little boy with his first toy train...especially when he's Jimmy, by award-winning doll artist Elke Hutchens! His eyes sparkle with joy...his face beams with delight. Now this darling new porcelain collector doll can be yours to cherish forever.

Lovingly sculpted by Elke Hutchens.

Jimmy is just as cute as can be! His sweet expression radiates all the innocent excitement of a young boy pretending he's the engineer of a speeding locomotive. You can almost hear his little voice exclaiming, "Toot, toot!"

His head, arms and lower legs are expertly crafted of fine bisque porcelain, and Jimmy's features are hand-painted in soft, natural colors. From his remarkably lifelike pose, to the dimple in his chin and the rosy tint on his plump cheeks and hands—Jimmy is a true collector's treasure.

A hand-tailored engineer's outfit.

His mother has dressed him up in an adorable engineer's outfit, and Jimmy's just thrilled with his little wooden train. His red and white striped cap, overalls, and colorful bandana look just like a real railroad engineer's. Fastened at the shoulders with shiny brass-colored hooks and buttons, the overalls are decorated with a brightly colored train appliqué. Jimmy also wears a blue jersey shirt, white ribbed socks and red lace-up sneakers with white stripes. His handcrafted wooden engine and coal car—included at no additional charge—add a final charming touch.

Attractively priced; satisfaction guaranteed.

Jimmy is priced at \$88.50, payable in three monthly installments of \$29.50 each which you may charge to your credit card. If not delighted, return your doll within 30 days for a replacement or refund. Send no money, but be sure to respond today!



From his tiny eyelashes to his rosy cheeks, Jimmy's features are entirely hand-painted.



Adorable Jimmy, complete with his handcrafted wooden toy train, will enchant everyone who sees him in your home.

© 1990 MBI



The pocket on his bib-cut overalls is adorned with a locomotive appliqué

The Danbury Mint

47 Richards Avenue • Norwalk, Conn. 06857

RESERVATION APPLICATION

JIMMY
BY ELKE HUTCHENS

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Please accept my reservation for Jimmy by Elke Hutchens, a first edition collector doll with head, arms and lower legs crafted of hand-painted bisque porcelain, complete with handcrafted wooden toy train. I will pay for my doll in three convenient monthly installments of \$29.50 each,* the first to be billed before shipment.

If not completely satisfied, I may return my doll within thirty days for prompt replacement or refund.

*Plus any applicable sales tax and \$1.50 shipping and handling.

Please mail promptly.

Name _____ PLEASE PRINT CLEARLY

Address _____

City _____

State _____ Zip _____

Check here if you want each installment charged to your:

☐ MasterCard ☐ VISA ☐ Discover

Credit Card Number _____ Expiration Date _____

Signature _____
Orders subject to acceptance.
Allow 8 to 12 weeks after initial payment for shipment. C15



Colleen Dewhurst was nominated for an Emmy Award for her captivating performance in *Lantern Hill*, which airs in November.



Sunday Night Showcase presents *JFK: A Celebration of His Life and Times* in remembrance of the 30th anniversary of Kennedy's 1960 presidential victory.



Ben Cross plays Harold Abrahams, a driven Cambridge student who trains for the 1924 Olympic games in the inspirational—and Oscar-winning—film *Chariots of Fire*, premiering in November.

A Disney Channel Discovery FREEZE FRAME

Lindsay Scott is a high-spirited 17-year-old who has her mind set on the screen—the TV screen. Though her surgeon father wants her to become the first female surgeon at the local hospital, Lindsay is determined to be a successful investigative reporter. So much so that she and her cameraman-sidekick (played by Ryan Lambert of *Kids Incorporated*) take their news-bug skills out of the high school TV station and into local politics, uncovering a scandal involving a manipulative local businessman



who is running for governor.

Freeze Frame is a suspenseful adventure story; it also features a

talented cast: Shannon Doherty (*The Secret of Lost Creek*) plays Lindsay; Charles Haid of *Hill Street Blues* fame plays her father; and Robyn Douglass (*Breaking Away*) is Victoria Case, a local reporter who is Lindsay's role model. *Freeze Frame* premieres in December.

Close-Up A BEWITCHING DEPARTURE

In the Disney galaxy witches are box office stars. Since 1937, young girls, stepdaughters—even dogs—have been the victims of cruel turns of sorcery. Enter Eglantine Price of *Bedknobs and Broomsticks*. She's a befuddled witch—well, actually only a half witch—who's struggling to finish witchcraft correspondence school.

For Angela Lansbury, who is now known as Jessica Fletcher on *Murder, She Wrote*, the role of Eglantine (offered to her in 1970) was a welcome departure. "I didn't want to go back to playing dowdy, dumpy older women with rubber tubes around my middle. Eglantine is a rather nice person, even if she is a bit of a witch."

**BEDKNOBS AND BROOMSTICKS AIRS SUNDAY, NOVEMBER 25,
AT 7:00 P.M. ON THE MAGICAL WORLD OF DISNEY.**



Disney Channel Premiere Films TWO GREAT FAMILY FILMS

Kevin Sullivan's atmospheric tale *Lantern Hill* returns in November for a special encore presentation. Starring Sam Waterston and Mairon Bennett (yes, Zach Bennett's of *Avonlea* sister), the story unfolds in scenic Nova Scotia as a young girl's dreams of reuniting her parents lead her to request the help of the mystical seer Hepzibah. (Colleen Dewhurst was nominated for an Emmy Award for her fine performance as the wise oracle.)

Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn continues its premiere run on The Disney Channel in November. The adventure story takes up where Mark Twain left off, and throws Huck and Tom into adulthood—and in the midst of a controversial murder trial. Don't miss Ned Beatty in a wonderful cameo as the wily river rat who reveals his prophetic powers to those with a pretty penny to spare.



Photograph by Lori Peek, Park City, Utah.



No print film gives you truer, more accurate color. Why trust your memories to anything less?



Show Your True Colors.™

A STAR IS BORN.



Introducing the Kodak Star 35 camera. The 35 mm camera that's easy to use and comes with Kodak film and batteries. So you don't have to miss a single shot Christmas morning. And every photograph you take can have the quality you expect from Kodak.

So give the new Kodak Star 35 camera. And make all your holiday memories shine on and on.

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CATCH A KODAK STAR 35.





A Garland for Christmas

Beginning in December,
Sunday Night Showcase
presents *Judy Garland:
The Television Classics*.
Coyne Steven Sanders,
author of the new book
*Rainbow's End:
The Judy Garland Show*,
surveys the television legacy
of the legendary
"Miss Entertainment."

In December 1962, Judy Garland was at the pinnacle of her career when she signed with CBS to star in a multi-million dollar weekly variety series. Already considered a "living legend" she was, at that moment, widely regarded as the biggest star in show business after triumphant appearances at such historic concert halls as the London Palladium, New York's Palace Theatre, The Metropolitan Opera House and Carnegie Hall. So potent was her popularity that, even before the ink was dry on her CBS contract, *The Judy Garland Show* became the most anticipated and exciting event of the 1963-64 television season.

Although her small-screen appearances prior to *The Judy Garland Show* had been relatively few, she had already made television history. Judy's eagerly-awaited 1955 network debut was the most-watched "spectacular" of the day, and another Garland program (with guests Frank Sinatra and Dean Martin) established a new record in 1962 as the highest-rated special ever to air on CBS.

The Garland-Sinatra hour—airing exclusively on The Disney Channel next year—won Judy some of the best notices of her career along with four Emmy award nominations. *The Hollywood Reporter* summed up what most critics felt about the show: "She was perfect." *The New York Times* added, "Judy Garland held television in the palm of her hand."

Ironically, Judy inadvertently would later





**Sunday Night
Showcase
THE JUDY GARLAND
CHRISTMAS SHOW**

**Premieres Sunday,
December 16 at
9:00 p.m. (ET/PT)**

**Also Airs: December
19, 22, 24**

become the victim of her own television success. CBS had placed her special opposite NBC's top-rated western series *Bonanza*, with Garland winning the time period by a wide margin. Hoping for similar results on a weekly basis, CBS then decided to schedule Judy's series in the same 9–10 p.m. (EST) Sunday night slot. Nothing CBS had pitted against it in previous seasons managed to put the slightest dent in *Bonanza*'s ratings—even Jack Benny fared so poorly in his one season against the western that it triggered the demise of his long-running television series.

Mickey Rooney was the natural choice to be Judy's guest on the first episode to be taped at CBS Television City in Hollywood. Companions since first meeting in 1933 at a children's theatrical school (long before their days of movie stardom), Judy and Mickey were also among Hollywood's most beloved screen teams during their years at MGM. In the 30 years they had known each other, their friendship had never wavered.

Mickey's devotion to his cherished Judy was made clear early during the week of rehearsals when he declared to her producers, "You guys have got to do *everything* you can to make her look good and make her feel comfortable." The warm, nostalgic Judy-Mickey reunion displayed the old MGM magic fully on tap, and the show was a complete success.

Judy's 17-year-old daughter, Liza Minnelli, twice appeared on the series and revealed a blossoming, unique talent years before she achieved her own superstardom with her Academy Award-winning performance in *Cabaret*. Liza had taken a leave of absence from the off-Broadway revival of *Best Foot Forward* expressly to appear with her mother on

the show. "I was fearless," laughs Liza, "because I was very comfortable with her and she was so much fun to work with."

Judy was paired on a subsequent program with another dazzling young singer on the brink of superstardom: Barbra Streisand. Judy saw Barbra perform live for the first time at the famed Coconut Grove nightclub in September 1963.

When she spotted Judy in the audience, Barbra introduced her as "the world's greatest singer and the world's greatest actress." Streisand invited Garland onstage to sing, but Judy demurred, saying softly, "Tonight belongs to *you*, Barbra." After the performance, Judy lavished Barbra with praise and invited her to appear on her television series. As one observer recalled, "Barbra was *thrilled!*"

The once-in-a-lifetime Garland-Streisand teaming—another upcoming Sunday Night Showcase presentation—created even more show business history when "surprise guest" Ethel Merman joined Judy and Barbra for a rafter-ringing rendition of "There's No Business Like Show Business." *Variety*, the show business trade paper, raved: "The combination of Garland and Streisand with Ethel Merman was a combination of major talent and styles which resulted in superb entertainment."

Despite the critical praise, Judy's ratings consistently ran a distant second to *Bonanza*. The show, which had been plagued with misguided network tinkering since it began, was then plunged into a state of complete chaos as CBS panicked. Judy's first producer, George Schlatter, had already been replaced after only five episodes by Norman Jewison who, in turn, departed after eight shows due to previous commitments. Producers, directors, writers, choreographers and dancers came and went, but miraculously, none of this backstage turmoil was evident in Judy's often outstanding performances or from bright moments provided by such stars as Peggy Lee, Vic Damone, Carl Reiner, Bob Newhart, Jane Powell, Ray Bolger, Steve Allen, Martha Raye, Rich Little and Jayne Meadows.

Judy's very favorite episode of them all was a special Christmas celebration featuring her

children, Liza, Lorna and eight-year old Joey Luft, along with Mel Torme, Jack Jones and Liza's "beau," Tracy Everitt, then a dancer on the Garland series. The production was a homey, informal affair, even attempting to replicate Judy's own Brentwood, California, living room as the sole set for the hour.

"The Christmas show was the *best*," Lorna Luft fondly recalls. "First of all, to get a week off from *school* was the best thing in the world! I got to really know what it was like to shoot a television show—to watch Liza rehearse, to see Joe learning his numbers, learning to sing with everybody else, to be able to sing on Jack Jones' *knee* was a great experience!" Her solo moment of "Santa Claus Is Coming To Town" remains indelible to her. "When I looked over at Liza or Mama, they were sitting there with so much encouragement, and that was so wonderful. Mama was so happy."

For this holiday show, Liza and boyfriend Tracy performed a lively song-and-dance routine to "Steam Heat." It had become a favorite of Judy's and one that she would prevail upon Liza and Tracy to perform at more than one party at home. "Tracy choreographed the whole thing and taught it to me," offers Liza, "and I said 'Let's do it on the show,' because Mama had said, 'I want you to dance with Tracy on the show because you two dance so well together.'" Liza laughs, "I think she was getting a dig in at me, about how much time I was spending with Tracy, because every time we'd go on a date, I'd say to her, 'Oh, we have to *rehearse!*' But she was so wise."

The finale of the show was a rare television performance by Judy of "Over the Rainbow," richly sung as a lullaby to Lorna and Joey,



cuddled next to her wearing bedtime clothes. Joey seemed to forget for a moment that they were on television and spoke matter-of-factly to "Mama" during the musical bridge, causing her to smile and kiss him sweetly. "Joey was so little," laughs Lorna, "that whenever Mama sang or did anything, he would feel that they were at home and could say, 'Excuse me, could you stop that so we can talk to you?'" Lorna felt much the same way. "It was always special when she sang 'Over the Rainbow,' and when Joe and I were sitting there, we couldn't get close enough to her."

Judy's Christmas program was very well-received. The *New York Journal-American* said it "reflected good taste in tunes and a nice sense of respect for the sentimentality of the holiday season. Judy's three children added more warmth than any blanket, including electric. It was a fine show."

Ironically, as the programs' ratings began to climb, CBS decided to cancel the series upon completion of Garland's twenty-sixth episode. Wanting to end the series on a resounding note of triumph, Judy and her executive producer Bill Colleran inaugurated an all-music "concert" format, some with guests—such as Jack Jones and Vic Damone—and others offering one-woman shows with Garland at the top of her form. Ella Fitzgerald exclaimed, "Has she been singing! It's just beautiful the way she's been singing!" Broadway legend Mary Martin praised, "Now she's bringing theater to TV."

Soon after the last episode aired, Terrence O'Flaherty of *The San Francisco Chronicle* lavished Judy's series with praise: "It was the most crisp and stylish musical series of the season. In fact, I cannot recall any in television's history where the production was so polished or where the star burned with any brighter intensity." Indeed, *The Judy Garland Show* continues to enthrall and entertain new generations, and in recent years has been "rediscovered" and lauded with tremendous critical and popular acclaim—now regarded as one of the greatest musical-variety programs in television history.

"People will *always* be affected by her art," explains Liza Minnelli, who adds on a much more personal note, "The series makes me miss her so much. And yet there's that other feeling, that I'm lucky I have something like this of my mother. It makes me so homesick. And yet I'm so glad that it's there." □

Coyne Steven Sanders is the author of Rainbow's End: The Judy Garland Show, to be published November 16 by William Morrow & Company.

JUDY GARLAND: THE TELEVISION CLASSICS

The Sunday Night Showcase premiere of *The Judy Garland Christmas Show* (December 16) is the first of five classic 1960s television programs to air on The Disney Channel featuring the entertainer at her very best. Future shows include the superstar teaming of Judy Garland, Frank Sinatra and Dean Martin; a one-woman Garland concert show saluting "Music From the Movies"; and a fascinating look at "the world's greatest entertainer" in *Judy Garland: The Concert Years*. The Disney Channel will also present Judy's appearances with Barbra Streisand, Ethel Merman, and Judy's daughter, Liza Minnelli.

THE JUDY GARLAND CHRISTMAS SHOW



This delightful holiday program features Judy "at home" enjoying a Christmas party with her three children, along with her friends Jack Jones and Mel Tormé. Judy

opens the hour with "Have Yourself a Merry Little Christmas." Judy and her children romp through "Consider Yourself" from *Oliver!* and little Lorna belts "Santa Claus is Coming To Town."

JUDY, LIZA, BARBRA & ETHEL

Four legends on one great show—Judy Garland, Liza Minnelli, Barbra Streisand and Ethel Merman. Judy's solo moments include "I Feel a Song Comin' On." Streisand offers a stunning "Bewitched, Bothered and Bewildered." Garland and Streisand are joined by Ethel Merman and Judy and Liza make their first television appearance together.



JUDY, FRANK & DEAN: ONCE IN A LIFETIME

Garland is at her peak for this spectacular all-music hour with superstars Frank Sinatra and Dean Martin.



Many of Judy's most-requested songs are featured, and Judy, Frank and Dean perform a rousing "You Do Something To Me."

JUDY IN CONCERT

The Garland magic is fully on tap for this spectacular one-woman hour saluting "The Music From the Movies," with electrifying performances of such Garland favorites as "The Man Who Got Away," "The Boy Next Door," and "I'm Always Chasing Rainbows."

JUDY GARLAND: THE CONCERT YEARS

Judy's daughter, Lorna Luft, hosts this program that includes footage of Garland's triumphant "live" performances at Carnegie Hall and New York's Palace Theatre. On hand to share memories of Garland are comedian Alan King, Tony Bennett, and Melissa Manchester.



The WALT DISNEY Company®

Presents

The American Teacher Awards

To say that *The American Teacher Awards* is the Academy Awards for teachers is not an exaggeration. That's how Disney's chairman, Michael Eisner, envisions this two-hour special, and he has gathered together some of the most talented people in Hollywood to make it happen. The world's favorite stars—yes, the same ones who compete for Oscars and Emmys—will be on hand this time to present awards to 12 of America's outstanding teachers, and to honor the evening's biggest winner—The Teacher of the Year. Elected by the teachers themselves in secret ballot during the last few minutes of the show, The Teacher of the Year will be awarded \$50,000, to be divided with his or her school. The celebrities and guests, gathered in support of Disney's commitment to honor the teaching profession, will tell their own nostalgic stories about favorite teachers and school experiences that changed their lives, in some instances, putting them where they are today.

"This will not be a cognitive, dull television presentation," Eisner says. "We're *not* educating, we're entertaining," he emphasizes. "We want to do something that brings to teachers what is generally brought to movie stars, politicians, corporate executives and ball players."

The show has the scope and style of a major



awards show. In addition to the star-studded lineup and award-giving, there are *Chorus Line*-type musical numbers, with full orchestration; there are theater or film clips that relate to teachers or students. We see the most poignant moments from relevant movies, such as *Dead Poets Society*, *Fame*, *Stand By Me*, *The Blackboard Jungle*, *Up the Down Staircase*, *Goodbye Mr. Chips*, *Rachel, Rachel*, to name a few. Other entertainment segments include student musicians, dancers, and a high-school choir.

Part way through the show will be a musical production number performed by 12-year-olds

—"The Class of 2000"—a humorous song in which the kids ask questions about what they can expect to find in that momentous year, which for many of them will be the year they graduate from college. "It's not an accident that we've created a number using a group of 12-year-olds," says Gary Smith, the show's producer. "I have twin 12-year-old boys, and am aware of the date."

The team of Smith-Hemion (Smith, producer; Dwight Hemion, director), in collaboration for a quarter-century, has practically defined the term "television special." Whether a one-woman show with Barbra Streisand or a celebration featuring thousands of performers at the unveiling of a newly-restored Statue of Lib-

erty, Smith-Hemion are the frequent choice to make any show happen. They have won 21 Emmys in addition to scores of nominations. That's why they've once again been chosen—this time to bring to the production of *The American Teacher Awards* all of the dazzling showmanship that is their brand of fine TV entertainment.

The show's real stars, however, are the teachers themselves. Some of them—teachers honored in last year's *The Disney Channel Salutes the American Teacher*—will already be known to viewers at home. Others—whose



*"What is needed is a media vehicle
to make being a teacher
a truly honored profession,
to romanticize, glorify,
idolize teachers. . . ."*

—Michael Eisner

profiles will be part of this year's Salute (see sidebar)—will be new honorees. The 36 teachers to be honored in the competition have been selected by a steering committee comprised of members from such educational organizations as the American Federation of Teachers and the National Education Association. Chosen from the group of 65 teachers profiled by The Disney Channel over the two-year period, three teachers have been nominated for each of 12 categories—early childhood, general elementary, science, English, performing arts, sports coach, mathematics, vocational arts, foreign language, physical education and health, social studies, and visual arts.

All 65 teachers will receive \$2,500 and attend the gala awards, which for them is the culmination of a four-day event in Los Angeles. Disney has brought the teachers together to honor them individually and as a profession. They're all part of the show, voting for the Teacher of the Year, and appearing on stage for the finale.

Throughout the evening, interspersed with the music and dramatic entertainment, celebrity hosts come forward, and after their own personal remarks, introduce the three nominees in a particular category. We see one-minute clips profiling the work of each nominee—stirring vignettes of creative inspiration, emotional commitment, and the sheer joy that an invigorating classroom experience can be. And then comes the award itself—a trophy and an additional \$2,500 to each winner's school in each of the 12 categories.

But that's not the end of the competition. Suspense builds toward the final award—the Teacher of the Year, who is picked from among

the 12 winners in each category, after all of the one-minute profiles have been seen. Chosen by the teachers in the audience at this festive occasion, The Teacher of the Year award becomes many things: recognition by peers; appreciation of excellence in society's most crucial profession; and symbol of recognition of all of America's teachers.

After this final honor has been bestowed and and it's time to say good night, a grand finale musical number will bring back on stage the show's participants: the celebrities, the kids, and the real stars of the show, the teachers themselves, who come together in celebration of education and learning. With the kids re-

prising the opening number, "I Have Come to Learn," and the teachers responding in counterpoint with "I Have Come to Teach," *The American Teacher Awards* will draw to a close.

The following day the teachers will return to communities across the country, to their schools and their colleagues whom we honor indirectly. But that's just the beginning: the community must work to reward all its teachers as the heroes they are. It's just the beginning for Disney, too, which will continue to honor teachers and education in the years ahead.

"We see *The American Teacher Awards* as an annual event," says Michael Eisner. "It is a programming experiment, and represents one of the biggest financial investments we've ever made. Whether we can continue it depends on whether we get the support of industry and the support of the audience. In any case, it's not the end of our efforts in education."

Eisner's interest in the plight of the teaching profession goes back to the early '70s when he was the head of a parent association at his

THE DISNEY CHANNEL SALUTES THE AMERICAN TEACHER

The new series of teacher profiles, like last year's, includes teachers of different backgrounds and of varying personal and teaching styles. Some of them grew up with books and educational direction; they can't imagine living any other way. Others fought their way out of poverty, struggling for every college credit they earned. They know the bleakness of life without opportunity, and they work hard each day—and with joy—so that each one of their students will have the privilege of choice.

First Lady Barbara Bush will again introduce each one of the teachers, whose individual stories she values. She, too, continues to work with dedication for the



cause of literacy and education, visiting programs all over the country in connection with The Barbara Bush Foundation for Family Literacy, which identifies and supports worthwhile existing literacy programs.

Some of the teachers profiled on The Disney Channel are flamboyant and highly innovative, stand on the desk or shout out loud; others are traditional teachers who simply love children and the quiet beauty of a mind opening to a new idea. All of the teachers profiled over the next months have one thing in common: an unusual degree of dedication—to learning and to each individual child.

**THE DISNEY CHANNEL SALUTES
THE AMERICAN TEACHER
AIRS TUESDAYS AT 8:50 P.M.
AND SUNDAYS AT 3:50 P.M. (ET/PT)**



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children's school. "What struck me was the fact that teachers' salaries were less than anybody who worked for me in any area, labor, office, whatever. The salaries weren't high enough for a man who was sole support of the family, so almost all of the teachers were women. And too few people wanted to go into teaching. I became irritated at the inequality, that I never had trouble getting raises for associates at ABC [where he was then working] but couldn't get even a minimal sub-human raise for teachers. Teachers today put so much money into their education and then end up being paid as though they had no education.

"We want to do something that brings to teachers what is generally brought to movie stars, politicians, corporate executives and ball players."

—Michael Eisner

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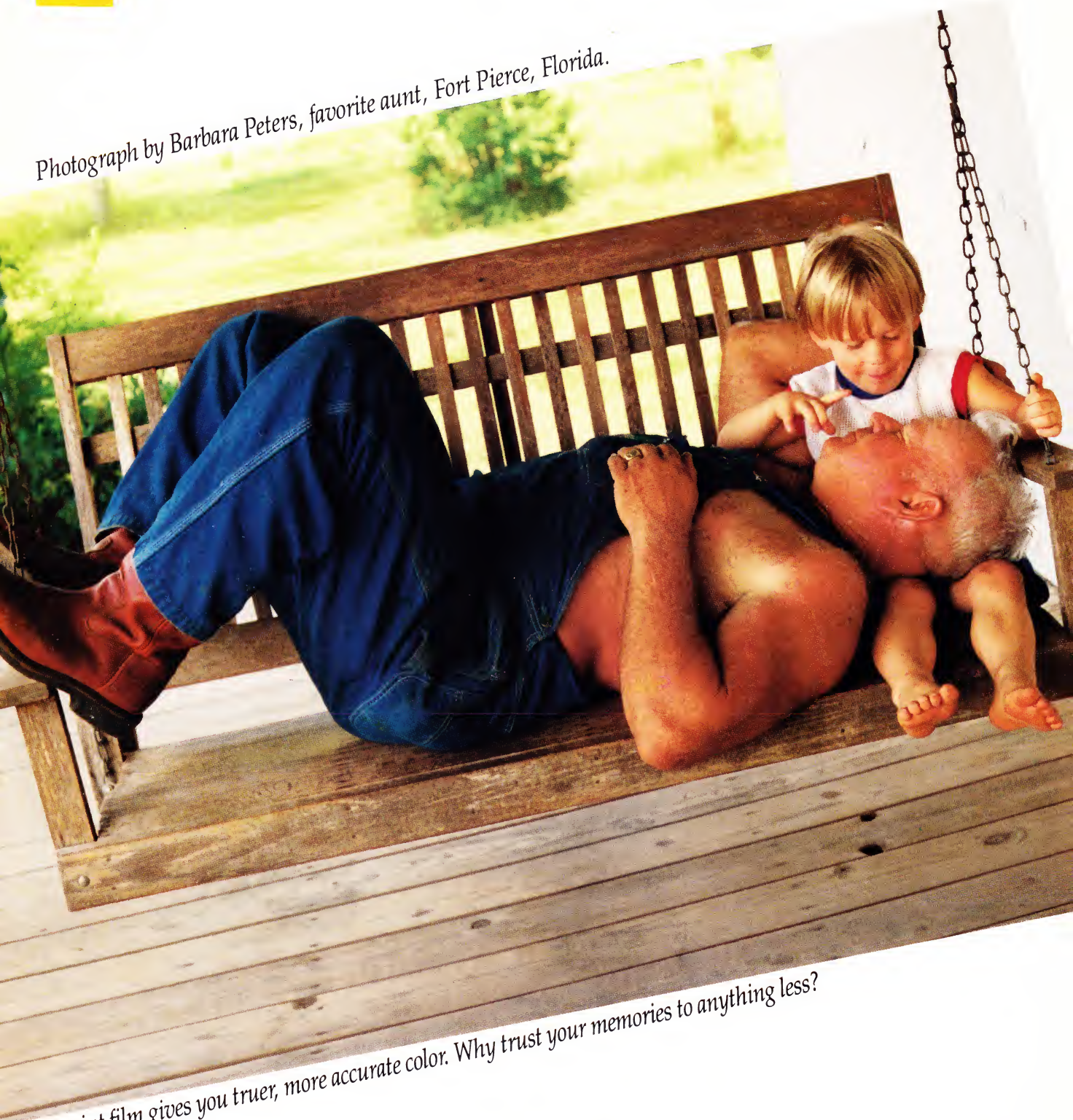
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"We can't leave education solely in the hands of the government. We have to finally say, 'Well, what can we do?' [At Disney] I was finally in an organization where we could start to work on what that would be. *Dead Poets Society* was the first effort. *The Disney Channel Salutes the American Teacher* was the second endeavor. *The American Teacher Awards* is the third. What is needed is a media vehicle to make being a teacher a truly honored profession, to romanticize, glorify, idolize teachers," Eisner says, "to make teachers the envy of the population rather than a necessity, like the dentist. We've used what we have—media expertise, showmanship, the ability to entertain."

The American Teacher Awards reflects all of the above, to be sure, making it an exciting two hours to watch with the family. The show glitters with music and entertainment; it's rich with nostalgia and alive with the tension and suspense of competition. It's about our children's lives; they're the ones being educated. It's about our own memories. And above all, it's about our ideals and inspiration. ☐



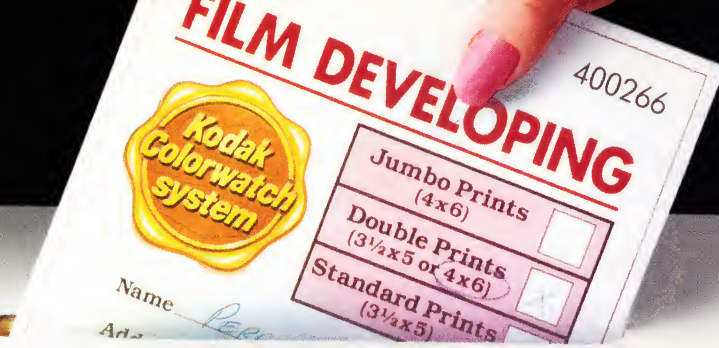
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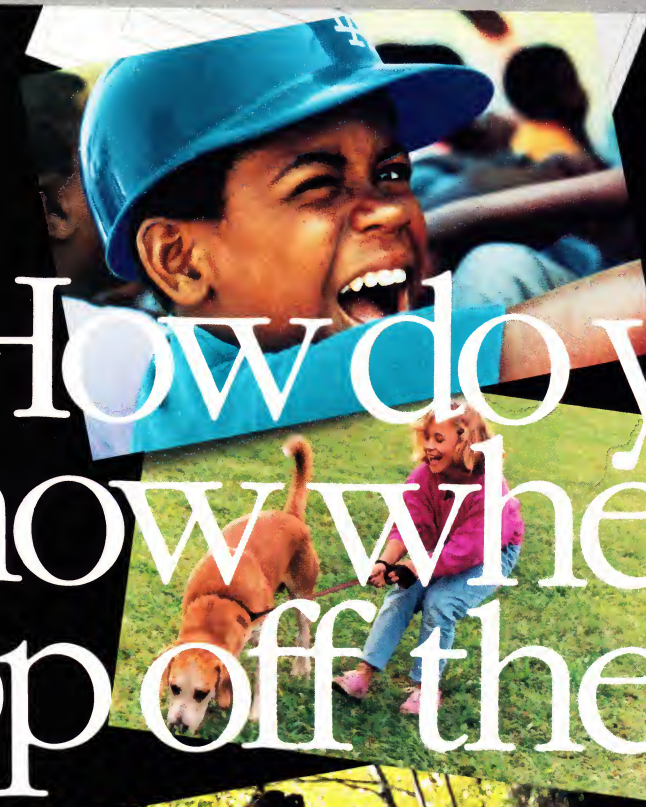


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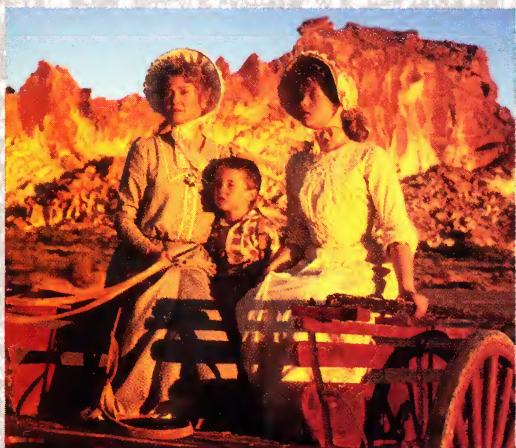
Original music special: The Party In Concert

PROGRAM GUIDE

**NOVEMBER/DECEMBER
1990**



Mary Poppins



The Christmas Visitor



**The Walt Disney Company Presents
The American Teacher Awards**

DAYTIME PROGRAMMING

**Mornings are for the young set,
while afternoons—and afterschool—are for older kids.**



Mousercise

A half-hour of hearty exercise gets the morning off right when you and your child join Kellyn.

You and Me, Kid

Sonny Melendrez hosts this show which features games, mimes, songs and special guests.

Good Morning, Mickey!

A half-hour of great Disney animation, with such beloved cartoon classics as "Moose Hunters."

The Care Bears Series

Three pastel bears and their caring cousins make the world a safe place for feelings in this series.

Donald Duck Presents

Rowdy Donald Duck stars in his favorite cartoon hits such as "Truant Officer Donald."

Welcome to Pooh Corner

In the Hundred Acre Wood, Pooh and his pals gather for a round of song-filled stories.



Jim Henson's Mother Goose Stories

Jim Henson's creations come to life and join kids to discover the stories behind fairy tales.

CENTRAL	EASTERN/PACIFIC	WEEKDAYS	SATURDAY	SUNDAY
5:00	6:00	Mousercise	Mousercise	
5:30	6:30	You and Me, Kid	You and Me, Kid	
6:00	7:00	Good Morning, Mickey!	Welcome to Pooh Corner	
6:30	7:30	The Care Bears Series	Dumbo's Circus	
7:00	8:00	Donald Duck Presents	Good Morning, Mickey!	
7:30	8:30	Welcome to Pooh Corner	Jim Henson's Mother Goose Stories	
8:00	9:00	Under the Umbrella Tree	Fraggle Rock (Animated)	
8:30	9:30	Dumbo's Circus	Donald Duck Presents	
9:00	10:00	Movie	Movie	
9:30	10:30			
10:00	11:00			
10:30	11:30			
11:00	12:00	Lunch Box	Best of MM Club	Movie
11:30	12:30	Music Box	Avonlea	
12:00	1:00	Specials & Series	Here's Boomer	
12:30	1:30		Zorro	
1:00	2:00	Danger Bay	Movie	Movie
1:30	2:30	AfterToon Time		
2:00	3:00	The Raccoons		
2:30	3:30	The Care Bears Series		
3:00	4:00	Donald Duck Presents	Movie	Movie
3:30	4:30	Teen Win, Lose or Draw		
4:00	5:00	Kids Incorporated		
4:30	5:30	Mickey Mouse Club		

Under the Umbrella Tree

A freelance artist named Holly shares her apartment with three very special puppet friends.

Fraggle Rock

The five Fraggles live in a magical world that's found in the garage laboratory of a nutty inventor.

Dumbo's Circus

Dumbo and his pals experience life and adventure under the Big Top.

The Morning Movie

A great selection of films comes your way every weekday morning at 10:00 a.m.

Lunch Box

A half-hour selection of great cartoons, including Spot, Paddington and the wily Curious George.

Music Box

Raffi and Parachute Express are just some of the great singers to star in this half-hour sing-along.



Best of Mickey Mouse Club

Your favorite episodes from the hot afternoon series are featured every Saturday at 11:30 a.m.

AfterToon Time

Cartoon fun with your favorites, from *Pound Puppies* to *Fraggle Rock*, and *The Wuzzles*.

Danger Bay

Adventure and excitement as a marine biologist and his family explore the Pacific Northwest.



Specials and Series

A great hour with *Avonlea*, *The Best of Walt Disney Presents*, and entertaining specials.

Weekend Afternoons

There's a great lineup of family movies and specials, every weekend afternoon.



Zorro

Guy Williams is the crusader of Old California in the Disney series young and old adore.

Here's Boomer

Boomer is a lovable little mutt who wanders through life making friends with everyone.

The Raccoons

Aardvark Cyril Sneer is on the loose, and only the Raccoons can protect the Evergreen Forest.



Teen Win, Lose or Draw

Teen stars and teen guests match wits in this game show hosted by Marc Price and his pup Tyler.

Kids Incorporated

Five kids form a great band and they play at The P*lace, where they share their dreams.

Mickey Mouse Club

Every day's a party with music, video jams, great guests, plus Mickey Mouse Club Movies.

PRIME TIME PROGRAMMING

Entertainment for the family from 6:00 to 9:00 p.m. (ET/PT);
after 9:00 p.m., Disney Night Time is for adults.



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The Magical World of Disney

Be a part of a 34-year television tradition! Sundays at 7:00 p.m., catch the finest in Disney family entertainment, including an encore presentation of *Who Framed Roger Rabbit*. Hosted by Michael Eisner.

Disney Channel Family Theater

Presenting the finest in family films Wednesday and Thursday at 8:00 p.m., and Friday and Saturday at 7:00 p.m. The fare ranges from Disney favorites to the world television premiere of *Babar: The Movie*.

Disney Channel Discoveries

The Disney Channel roams the world in search of the finest family entertainment—films that are high quality productions featuring wonder, family-themed stories that are picture perfect for viewers of all ages. Don't miss our latest discovery, *Freeze Frame*.

Shirley Temple Theatre

On the first Friday of every month (at 7:00 p.m.) The Disney Channel presents a classic gem starring the greatest child star in the history of film. In November: *Heidi*; in December: *Wee Willie Winkie*.

Tuesday Night Specials

Tuesday nights at 8:00 p.m., The Disney Channel presents a selection of family specials ranging from live-action to animation, from *The Party in Concert* to *Rudolph's Shiny New Year*.

Disney Channel Premiere Films

These original productions are made exclusively for The Disney Channel. Our latest, *Back to Hannibal*, continues in November, and don't miss *Lantern Hill*, which begins in November.



6:00 p.m. Movies

Prime time is family time each weekday with great films young and old alike can enjoy. Among the highlights in November and December are *Goofy's Guide to Success*, *The Secret of NIMH*, *A Muppet Family Christmas*, and *The Story of Snow White*.

DISNEY NIGHT TIME



Sunday Night Showcase

Sunday Night Showcase (Sundays at 9:00 p.m.) in November and December presents *The Judy Garland Christmas Show*, and *Frank Sinatra, In Concert, Royal Festival Hall*, and *Aretha Franklin: The Queen of Soul*.

Mystery Night

Great mysteries are the fare Tuesdays at 9:00 p.m. Jeremy Brett plays Sherlock Holmes in new episodes of *The Return of Sherlock Holmes* and in the November premiere of Holmes's most famous case, *The Hound of the Baskervilles*.



The Best of Hollywood

Hollywood's finest films on Monday evenings at 9:00 p.m. In December, The Best of Hollywood presents a George Pal film festival including *The Time Machine*, *Tom Thumb*, *The Wonderful World of the Brothers Grimm*, and *7 Faces of Dr. Lao*.

Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central
5:00	6:00					Specials	Danger Bay	Avonlea	6:00	5:00
5:30	6:30						World of Horses		6:30	5:30
6:00	7:00	Movie	Movie	Movie	Movie				7:00	6:00
6:30	7:30			Danger Bay					7:30	6:30
7:00	8:00	Avonlea	Tuesday Night Specials	Disney Channel Family Theater	Disney Channel Family Theater	Disney Channel Family Theater	Disney Channel Family Theater	The Magical World of Disney	8:00	7:00
7:30	8:30								8:30	7:30
8:00	9:00								9:00	8:00
8:30	9:30	The Best of Hollywood	Mystery Night					Sunday Night Showcase	9:30	8:30
9:00	10:00			Movie	Movie				10:00	9:00
10:00	11:00								11:00	10:00



"The Apprentice's Dream"

In full color on fine china
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of 8½ inches

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He's up to his usual mischief—making magic, making music, and making us laugh. It's Mickey Mouse in his most famous role as the Sorcerer's Apprentice. His good-natured antics in Walt Disney's *Fantasia* made him a master of merriment in the hearts of millions. And fifty years later, he's still everybody's favorite mouse!

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This delightful depiction of that mischief-making mouse from the film's famous "The Sorcerer's Apprentice" sequence is taken from paintings by Disney artists based on the original art from the film,

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FNG-337



"The Apprentice's Dream" Plate

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PRIME TIME PROGRAMMING FOR NOVEMBER

SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<div>THE MAGICAL WORLD OF DISNEY</div> <div>WHO FRAMED ROGER RABBIT</div> <div>The revolutionary film of the '80s airs November 11 at 7:00 p.m. (ET/PT), with two more prime-time plays in November and in December.</div>						
						
<div>3</div> <div>CNTRL 5:00 6:00 <i>Danger Bay cc [s]</i> 5:30 6:30 <i>SERIES The World of Horses</i> 6:00 7:00 <i>WORLD TELEVISION</i> PREMIERE Babar: The Movie (1:15) p. 42 7:30 8:30 <i>SPECIAL Aliens</i> Next Door p. 54 8:00 9:00 <i>MOVIE Big</i> (1:44) p. 50 10:00 11:00 <i>MOVIE High Road to China</i></div>	<div>4</div> <div>CNTRL 5:00 6:00 <i>SERIES Avonlea cc</i> 6:00 7:00 <i>THE MAGICAL WORLD OF DISNEY The Walt Disney Company Presents The American Teacher Awards</i> (2:00) p. 43 8:00 9:00 <i>SPECIAL JFK: A Celebration of His Life and Times (Parts I, II and III)</i> (3:00) p. 50</div>	<div>5</div> <div>CNTRL 5:00 6:00 <i>MOVIE That Dam Cat</i> Stars Haley Mills and Dean Jones. (1:56) 7:00 8:00 <i>SERIES Avonlea Aunt Abigail's Bear p. 47 cc</i> 8:00 9:00 <i>THE BEST OF HOLLYWOOD</i> The Secret Life of Walter Mitty (1:51) p. 50 10:00 11:00 <i>Ozzie and Harriet</i></div>	<div>6</div> <div>CNTRL 5:00 6:00 <i>SPECIAL Cousin Kevin p. 54</i> 5:30 6:30 <i>MOVIE The Secret of NIMH</i> (1:23) p. 42 7:00 8:00 <i>SPECIAL The Party</i> In Concert p. 47 8:00 9:00 <i>MYSTERY NIGHT The Return of Sherlock Holmes Silver Blaze</i> (1:00) p. 50 9:00 10:00 <i>SPECIAL The Best of Abbott and Costello Live p. 54</i></div>	<div>7</div> <div>CNTRL 5:00 6:00 <i>MOVIE The Phantom Tollbooth</i> (1:29) p. 42 6:30 7:30 <i>Danger Bay A Question of Attitude cc [s]</i> 7:00 8:00 <i>MOVIE Big Tom Hanks comedy.</i> (1:44) p. 50 9:00 10:00 <i>MOVIE The Champ</i> Directed by Franco Zeffirelli. Stars Jon Voight, Faye Dunaway. (2:01) p. 54</div>	<div>8</div> <div>CNTRL 5:00 6:00 <i>MOVIE Snoopy Come Home</i> (1:21) p. 54 6:30 7:30 <i>SPECIAL Sparky's Magic Piano p. 54</i> 7:00 8:00 <i>DISNEY CHANNEL PREMIERE FILM Back to Hannibal: The Return of Tom Sawyer and Huck Finn</i> (1:54) p. 54 9:00 10:00 <i>MOVIE High Road to China</i> (2:00) p. 54</div>	<div>9</div> <div>CNTRL 5:00 6:00 <i>SPECIAL Fluffy Dogs</i> 6:00 7:00 <i>MOVIE The Karate Kid Part II</i> (1:54) p. 54 8:00 9:00 <i>DISNEY CHANNEL PREMIERE FILM Lantern Hill</i> Directed by Kevin Sullivan; stars Maicon Bennett, Sam Worthington, and Emmy nominee Colleen Dewhurst. (1:52) p. 42</div>
<div>10</div> <div>CNTRL 5:00 6:00 <i>Danger Bay A Question of Attitude cc [s]</i> 5:30 6:30 <i>SERIES The World of Horses</i> 6:00 7:00 <i>STORYBOOK CINEMA The Story of Snow White</i> (1:26) p. 54 7:30 8:30 <i>SPECIAL Frosty's Winter Wonderland p. 46</i> 8:00 9:00 <i>MOVIE Champions of Fire</i> (2:03) p. 50</div>	<div>11</div> <div>CNTRL 5:00 6:00 <i>SERIES Avonlea Aunt Abigail's Bear cc</i> 6:00 7:00 <i>THE MAGICAL WORLD OF DISNEY Who Framed Roger Rabbit</i> (1:44) p. 43 8:00 9:00 <i>SUNDAY NIGHT SHOWCASE JFK: A Celebration of His Life and Times Part II p. 50</i> 9:00 10:00 <i>MOVIE Cleopatra</i> (4:03)</div>	<div>12</div> <div>CNTRL 5:00 6:00 <i>MOVIE The Apple Dumpling Gang</i> (1:41) p. 54 7:00 8:00 <i>SERIES Avonlea Madam and The Baby p. 47 cc</i> 8:00 9:00 <i>THE BEST OF HOLLYWOOD Gunfight At The OK Corral</i> (1:26) p. 54 10:00 11:00 <i>Ozzie and Harriet</i></div>	<div>13</div> <div>CNTRL 5:00 6:00 <i>MOVIE Babar: The Movie</i> The Three Fishkeepers p. 54 6:30 7:30 <i>TUESDAY NIGHT SPECIAL Here's to You, Mickey Mouse</i> 8:00 9:00 <i>MYSTERY NIGHT The Return of Sherlock Holmes The Devil's Foot p. 50</i> 9:00 10:00 <i>SPECIAL Frank Sinatra: A Man And His Music Part II</i></div>	<div>14</div> <div>CNTRL 5:00 6:00 <i>MOVIE Here Come The Littles</i> (1:17) p. 54 6:30 7:30 <i>Danger Bay High Ice cc [s]</i> 7:00 8:00 <i>SHIRLEY TEMPLE THEATRE Heidi</i> (1:29) p. 42 cc 8:30 9:30 <i>MOVIE Cocoon: The Return</i></div>	<div>15</div> <div>CNTRL 5:00 6:00 <i>MOVIE The Karate Kid Part II</i> (1:54) p. 54 7:00 8:00 <i>MOVIE The Thanksgiving Promise Stars Lloyd, Beau, and Jeff Bridges.</i> (1:34) p. 42 8:35 9:35 <i>MOVIE Cocoon: The Return</i></div>	<div>16</div> <div>CNTRL 5:00 6:00 <i>SPECIAL Raffi in Concert With The Rise and Shine Band "The Springsteen For Kids."</i> p. 47 6:00 7:00 <i>MOVIE Alice in Wonderland (Part I) Forty-eight celebrities star in this miniseries!</i> (1:34) p. 42 8:00 9:00 <i>MOVIE Big</i> (1:44) p. 50 10:00 11:00 <i>The Party in Concert</i></div>
<div>17</div> <div>CNTRL 5:00 6:00 <i>Danger Bay High Ice cc [s]</i> 5:30 6:30 <i>SERIES The World of Horses</i> 6:00 7:00 <i>MOVIE Alice in Wonderland (Part II)</i> (1:30) p. 42 7:30 8:30 <i>SPECIAL Dorothy In The Land Of Oz p. 54</i> 8:00 9:00 <i>MOVIE Who Framed Roger Rabbit</i> (1:44) p. 43 10:00 11:00 <i>DISNEY CHANNEL PREMIERE FILM Back to Hannibal:</i></div>	<div>18</div> <div>CNTRL 5:00 6:00 <i>SERIES Avonlea Madam and The Baby p. 47 cc</i> 6:00 7:00 <i>THE MAGICAL WORLD OF DISNEY Goody's Guide To Success</i> (1:30) p. 43 8:00 9:00 <i>SUNDAY NIGHT SHOWCASE JFK: A Celebration of His Life and Times (Part III) p. 50</i> 9:00 10:00 <i>SUNDAY NIGHT SHOWCASE Champions of Fire</i> (2:03) p. 50</div>	<div>19</div> <div>CNTRL 5:00 6:00 <i>SPECIAL The Party In Concert</i> p. 47 6:00 7:00 <i>SPECIAL Mr. Boogedy p. 54</i> 7:00 8:00 <i>SERIES Avonlea The Witch of Avonlea p. 47 cc</i> 8:00 9:00 <i>THE BEST OF HOLLYWOOD Broken Lance Stars Spencer Tracy, Richard Widmark, Robert Wagner.</i> (1:36) 9:35 10:35 <i>The Achievers: Joe Lewis</i></div>	<div>20</div> <div>CNTRL 5:00 6:00 <i>SHIRLEY TEMPLE THEATRE Heidi</i> (1:29) p. 42 cc 6:30 7:30 <i>SPECIAL Molly's Pilgrim</i> 7:00 8:00 <i>TUESDAY NIGHT SPECIAL Big Bird in Japan p. 47</i> 8:00 9:00 <i>MYSTERY NIGHT The Return of Sherlock Holmes Wisteria Lodge p. 50</i> 9:00 10:00 <i>MOVIE Big</i> (1:44) p. 50</div>	<div>21</div> <div>CNTRL 5:00 6:00 <i>MOVIE The Thanksgiving Promise</i> (1:34) p. 42 6:35 7:35 <i>Danger Bay Hijacked cc [s]</i> 7:05 8:05 <i>MOVIE Who Framed Roger Rabbit</i> (1:44) p. 43 9:00 10:00 <i>SPECIAL The Walt Disney Company Presents The American Teacher Awards</i> (2:00) p. 43</div>	<div>22</div> <div>CNTRL 5:00 6:00 <i>MOVIE Tom Thumb</i> (1:33) p. 52 7:00 8:00 <i>MOVIE Honey, I Shrank The Kids (with Tummy Trouble)</i> (1:41) p. 43 9:00 10:00 <i>MOVIE Fantastic Voyage</i> Raquel Welch and Stephen Boyd in Irwin Allen's sci-fi classic. (1:41)</div>	<div>23</div> <div>CNTRL 5:00 6:00 <i>MOVIE Snoopy Come Home</i> (1:21) p. 54 6:30 7:30 <i>DISNEY CHANNEL PREMIERE FILM Chips, The War Dog Special encore performance.</i> (1:31) 8:00 9:00 <i>MOVIE The Shaggy Dog</i> Stars Tommy Kirk, Annette Funicello, Fred MacMurray. (1:42) p. 54</div>
<div>24</div> <div>CNTRL 5:00 6:00 <i>Danger Bay Hijacked cc [s]</i> 5:30 6:30 <i>SERIES The World of Horses</i> 6:00 7:00 <i>DISNEY CHANNEL PREMIERE FILM Lantern Hill</i> Directed by Kevin Sullivan. (1:52) p. 42 8:00 9:00 <i>MOVIE The Karate Kid Part II</i> (1:54) p. 54 10:00 11:00 <i>MOVIE Big</i> (1:44) p. 50</div>	<div>25</div> <div>CNTRL 5:00 6:00 <i>SERIES Avonlea The Witch of Avonlea p. 47 cc</i> 6:00 7:00 <i>THE MAGICAL WORLD OF DISNEY Bedknobs and Broomsticks</i> (1:57) p. 43 8:00 9:00 <i>SUNDAY NIGHT SHOWCASE The Temptations: Get Ready p. 50</i> 9:00 10:00 <i>MOVIE Stand and Deliver</i> (1:44)</div>	<div>26</div> <div>CNTRL 5:00 6:00 <i>MOVIE Babar: The Movie</i> (1:15) p. 42 6:30 7:30 <i>SPECIAL The Making of The Little Mermaid</i> 7:00 8:00 <i>SERIES Avonlea Fairy's Challenge p. 47 cc</i> 8:00 9:00 <i>THE BEST OF HOLLYWOOD Cheaper By The Dozen</i> (1:25) p. 50 9:30 10:30 <i>Preview Show</i></div>	<div>27</div> <div>CNTRL 5:00 6:00 <i>MOVIE The Shaggy Dog</i> Classic Disney comedy. (1:42) p. 54 7:00 8:00 <i>TUESDAY NIGHT SPECIAL MYSTERY NIGHT The Hound of The Backslashes</i> Jeremy Brett stars in Sherlock Holmes's most famous case. (1:25) p. 50 10:00 11:00 <i>Ozzie and Harriet</i></div>	<div>28</div> <div>CNTRL 5:00 6:00 <i>MOVIE The Dragon That Almost Went '1... Or Was Her?</i> (1:21) 6:30 7:30 <i>Danger Bay Talk Show cc [s]</i> 7:00 8:00 <i>SPECIAL Fuzzbuck p. 47</i> 8:00 9:00 <i>SPECIAL Champions of Fire</i> Stars Ben Cross, Ian Charleson. (2:03) p. 50</div>	<div>29</div> <div>CNTRL 5:00 6:00 <i>MOVIE Goody's Guide To Success</i> (1:30) p. 43 6:30 7:30 <i>Preview Show</i> 7:00 8:00 <i>MOVIE The Apple Dumpling Gang</i> (1:41) p. 54 9:00 10:00 <i>MOVIE The Pride of The Yankees</i> Gary Cooper is Lou Gehrig; co-stars Babe Ruth. (2:07)</div>	<div>30</div> <div>CNTRL 5:00 6:00 <i>SPECIAL The Party in Concert p. 47</i> 6:00 7:00 <i>DISNEY CHANNEL PREMIERE FILM Back To Hannibal: The Return of Tom Sawyer and Huck Finn</i> Huck and Tom defend Jim from a murder charge. p. 42 8:00 9:00 <i>MOVIE High Road To China</i> (2:00) p. 54</div>

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FAMILY FILMS



▲ HONEY, I SHRUNK THE KIDS

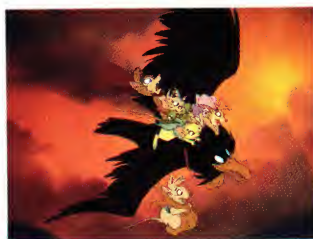
A suburban scientist has invented a shrinking ray—and when his and his neighbor's kids are accidentally shrunk, the scientist sweeps them up with the trash and throws them out in the yard. (1989; 1:41) **cc Nov. 3** (10 am), **22** (8 pm); **Dec. 1** (7 pm)

THE THANKSGIVING PROMISE

A boy must care for an injured goose until it's ready to grace the table at Thanksgiving. Stars Lloyd, Beau, and Jeff Bridges. (1986; 1:34) **Nov. 4** (4 pm), **15** (8 pm), **17** (2 pm), **21** (6 pm)

THE SECRET OF NIMH

Mrs. Frisby, a widowed field mouse, seeks help for her family when their homestead is threatened. A secret society of super-intelligent laboratory rats comes to her aid. (1982; 1:23) **Nov. 6** (6:30 pm), **10** (10 am), **18** (12 pm); **Dec. 5** (6 pm), **26** (10 am)



THE PHANTOM TOLLBOOTH

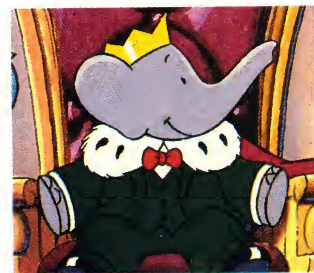
This animated adaptation of Norton Juster's story is the tale of Milo, a bored boy who drives through a magical tollbooth. (1969; 1:30) **Nov. 7** (6 pm), **11** (10 am), **16** (10 am); **Dec. 6** (10 am), **11** (6 pm)

Shirley Temple Theatre WEE WILLIE WINKIE

Temple becomes the mascot of an English regiment in India and staves off a native rebellion in this Kipling tale directed by John Ford. Co-stars C. Aubrey Smith, Victor McLaglen, and Cesar Romero. (1937; 1:40) **cc Dec. 7** (7 pm), **16** (4 pm), **20** (10 am), **29** (2 pm)

Shirley Temple Theatre HEIDI

Temple is the Swiss girl who must leave her grandfather and their alpine home to live in the city with her uncle—and a cruel and stern nanny—in this classic tale. (1937; 1:29) **cc Nov. 2** (7 pm), **5** (10 am), **10** (4 pm), **14** (8 pm), **20** (6 pm); **Dec. 2** (2:05 pm)



▲ BABAR: THE MOVIE

World TV premiere! The story of how Babar, King of the Elephants, met the first challenge of his reign. (1989; 1:15) **Nov. 3** (7 pm), **7** (10 am), **13** (6 pm), **18** (10 am), **26** (6 pm); **Dec. 1** (10 am), **10** (10 am)



▲ Disney Channel Discovery FREEZE FRAME

A high school student journalist uncovers a case of corruption involving a candidate. Stars Shannon Doherty, Charles Haid. (1989; 2:18) **Dec. 28** (7 pm), **30** (1:05 pm)

DISNEY CHANNEL PREMIERE FILMS



▲ LANTERN HILL

In Kevin Sullivan's (*Avonlea*) haunting film, a young girl tries to make her dream of reuniting her parents come true by consulting the seer Hepzibah in this tale of love, loss and reconciliation. Stars Mairon Bennett; co-stars Sam Waterston, Sarah Polley, and Emmy nominee Colleen Dewhurst. (1990; 1:52) **cc Nov. 9** (10 pm), **18** (3 pm), **24** (7 pm)

The Magical World of Disney THE CHRISTMAS VISITOR

Christmas looks bleak for a destitute young Australian boy until he meets a hobo—an Aussie swagman—who looks just like Father Christmas. The boy's faith transforms the swagman and helps reveal a mystery as the miraculous occurs in this film directed by George Miller (*The Man from Snowy River*). With Dee Wallace Stone. (1987; 1:42) **cc Dec. 23** (7 pm), **25** (9 pm), **30** (4 pm)

BACK TO HANNIBAL: THE RETURN OF TOM SAWYER AND HUCKLEBERRY FINN

When Jim is accused of murder, Tom and Huck defend him. With Raphael Sbarge, Mitchell Anderson, Megan Follows and Paul Winfield. (1990; 1:35) **cc Nov. 3** (4 pm), **8** (8 pm), **13** (1 pm), **17** (11 pm), **25** (2 pm), **30** (7 pm); **Dec. 8** (9 pm), **13** (6 pm)



▲ ALICE IN WONDERLAND

Forty-eight celebrities star in this two-part miniseries of the classic tale. (1988) **Part I: Nov. 16** (7 pm), **22** (2 pm); **Dec. 3** (6 pm), **15** (1 pm), **30** (10 am); **Part II: Nov. 17** (7 pm), **22** (3:30 pm); **Dec. 4** (6 pm), **15** (2:30 pm), **30** (11:30 am)

HANSEL AND GRETEL

Cloris Leachman, Hugh Pollard, Nicola Stapleton and David Warner star in the classic fairy tale, with music from Humperdinck's opera. (1986; 1:25) **Nov. 30** (10 am); **Dec. 29** (7 pm)

THE MAGICAL WORLD OF DISNEY

Sunday evenings at 7:00 p.m. (ET/PT).

BEDKNOBS AND BROOMSTICKS

In this delightful blend of live-action and animation, Angela Lansbury plays an apprentice witch who, during World War II, hopes to discover a magical formula that will rout the Germans. With the aid of three children and a bogus professor, the young apprentice dredges up a curse found on the legendary "Lost Isle of Naboombu." (1971; 1:58) **cc Nov. 25** (7 pm); **Dec. 1** (4 pm), **6** (6 pm), **9** (11 am), **14** (7 pm), **22** (8 pm), **24** (10 am), **26** (8 pm), **31** (7:30 pm)



WHO FRAMED ROGER RABBIT

When Maroon Cartoon star Roger Rabbit is framed for murder, the seedy private eye Eddie Valiant tries to uncover the truth before Roger is "dipped" by the sinister Judge Doom. *This program contains some scenes which may not be appropriate for young viewers. Parental discretion is advised.* (1988; 1:44) **cc Nov. 11** (7 pm), **17** (9 pm), **21** (8:05 pm); **Dec. 8** (7 pm)



GOOFY'S GUIDE TO SUCCESS

In this new compilation of Disney animation, Paddy O'Riley leads Goofy through the perils of choosing a career. Goofy joins a boat-building crew in "Boat Builders," washes an elephant in "The Big Wash," and tries his hand as a "ghost buster" in "Lonesome Ghosts." (1990; 1:30) **cc Nov. 18** (7 pm), **23** (3 pm), **25** (10 am), **29** (6 pm); **Dec. 5** (10 am), **12** (8 pm), **15** (10 am), **26** (6 pm) **31** (11 am)

A DISNEY CHANNEL CHRISTMAS

Celebrate the holiday season with this special selection of classic Disney animation. Included in the program are "The Art of Skiing," "Pluto's Christmas Tree," "The Night Before Christmas," "Santa's Workshop," "Mickey's Christmas Carol," and scenes from *Fantasia*. (1983; 1:27) **cc Dec. 16** (7 pm), **18** (1 pm), **20** (7:30 pm), **22** (10 am), **25** (6 pm)

A MUPPET SPECIAL

The entire family will want to celebrate as The Magical World of Disney presents a Muppet special you and yours won't forget. Join the divine Miss Piggy, cuddly Kermit the Frog, Fozzie Bear, and your other favorite Muppet characters for an evening of wit and wonder. (1:00)

Dec. 9 (7 pm), **12** (10 am), **14** (6 pm), **16** (12 pm), **22** (5:05 pm), **25** (8 pm)

MARY POPPINS

Julie Andrews is the "practically perfect" nanny with a love of magic adventure; Dick Van Dyke is her friend Bert the chimney sweep in the classic musical (Oscar, Best Score) fantasy. (1964; 2:19) **cc Dec. 2** (7 pm), **15** (7 pm), **19** (8 pm), **23** (3:30 pm), **27** (6 pm), **31** (9:30 pm)



THE WALT DISNEY COMPANY PRESENTS THE AMERICAN TEACHER AWARDS

In this gala special, celebrities share their memories of teachers and introduce profiles of teachers selected by national education groups from 12 academic areas. One teacher will be chosen as Teacher of the Year. (1990; 2:00)

Nov. 4 (7 pm), **9** (11 pm), **17** (4 pm), **21** (10 pm); **Dec. 1** (9 pm)

World Television Premiere CHEETAH

Two young Americans (Keith Coogan and Lucy Deakins) visit a research station in Kenya, where they befriend a young Masai, Morogo (Collin Mothupi), and raise an orphaned cheetah—until gamblers steal the big cat for evil ends. (1989; 1:23) **cc Dec. 30** (7 pm)





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SERIES & SPECIALS

HOLIDAY PROGRAMMING



▲ THE CHRISTMAS GIFT

John Denver plays a New York architect who rallies a small town to fight off a developer. (1986; 1:38) **Dec. 13** (8 pm), **16** (1 pm), **21** (9 pm), **25** (1 pm)

YOGI'S ALL-STAR COMEDY CHRISTMAS CAPER

Yogi and Boo-Boo leave Jellystone Park for New York, not realizing friends are coming for a visit. (1982; 0:30) **Dec. 15** (6:30 pm), **19** (11:30 am), **21** (8:35 pm), **23** (11:30 am), **25** (7:30 pm)

LIGHTS

This animated special presents the story of Hanukkah. (1984; 0:24) **Dec. 8** (3:30 pm), **11** (7:30 pm), **17** (6 pm), **19** (11 am)

A FAMILY CIRCUS CHRISTMAS

In this special starring Bil Keene's characters, Christmas stirs up memories of the Family's late grandpa. (1988; 0:24) **Dec. 9** (2:35 pm), **16** (8:30 pm), **20** (7 pm), **24** (6 pm), **25** (11:30 am)

THE CARE BEARS NUTCRACKER SUITE

The Care Bears must save Toyland. (1988; 1:03) **Dec. 10** (7 pm), **16** (10 am), **22** (4 pm), **25** (3:30 pm) **31** (10 am)

A HOBO'S CHRISTMAS

A hobo visits the son he abandoned years ago. (1987; 1:33) **Dec. 6** (8 pm), **9** (1 pm), **11** (10 am), **15** (4:05 pm), **21** (7 pm), **24** (1 pm)

MICKEY'S CHRISTMAS CAROL

In this adaptation of Charles Dickens's Christmas classic, Mickey plays the poor but good-hearted clerk Bob Cratchit and Scrooge McDuck is Scrooge. (1983; 0:26) **cc** **Dec. 22** (7 pm), **23** (2:30 pm), **24** (6:30 pm), **25** (11 am)

THE CHRISTMAS MESSENGER

Richard Chamberlain stars in this special. As he strolls in a Dickensian village, he introduces animated segments that bring Christmas carols to life. (1976; 0:26) **Dec. 8** (1 pm), **14** (11:35 am), **23** (3 pm)

FROSTY'S WINTER WONDERLAND

Andy Griffith narrates this tale of Frosty, who leaves the North Pole to go visiting his friends. (1984; 0:25) **Nov. 10** (8:30 pm); **Dec. 9** (8 pm), **12** (7 pm), **17** (11:30 am), **22** (7:30 pm), **23** (10:30 am), **25** (5 pm), **31** (6 pm)

CHRISTMAS UNDER THE UMBRELLA TREE

Freelance artist Holly and her three puppet roommates, Iggy the Iguana, Jacob the Bluejay, and Gloria the Gopher celebrate the holidays in this special from the popular series. (0:30) **Dec. 6** (11:30 am), **12** (6:30 pm), **17** (11 am), **23** (1 pm)



RAGGEDY ANN AND ANDY: THE GREAT SANTA CLAUS CAPER

Raggedy Ann and Andy undertake a journey to the North Pole in an attempt to save Christmas from a villain who is determined to sabotage the holiday with his Gloopstick Machine. (1987; 0:24) **Dec. 8** (11 am), **11** (2:30 pm), **20** (6:30 pm), **25** (3 pm)



A MERRY MIRTHWORM CHRISTMAS

As the Mirthworms prepare for Christmas, a new worm, Bert, tries to fit in with his neighbors, but no matter how hard he tries to help or be friendly, the more trouble he lands in, until the entire village is upset with him. (1983; 0:30) **Dec. 3** (11:30 am), **12** (6 pm), **23** (1:30 pm), **25** (10:30 am)

CASPER'S FIRST CHRISTMAS

When a gang of cartoon characters becomes lost and seeks shelter in Casper's haunted house, he sets out to scare them—and then decides to join them in celebrating Christmas Eve. (1977; 0:25) **Dec. 3** (7:35 pm), **8** (10:30 am), **13** (11:30 am), **20** (6 pm), **23** (10 am), **25** (4:35 pm)

A CHILD'S CHRISTMAS IN WALES

Denholm Elliott portrays "Old Geraint" in this award-winning adaptation of Dylan Thomas's Christmas tale. On Christmas Eve, Geraint tells his grandson stories of his youth, when there were wolves in Wales and "it was snowing...it was always snowing at Christmas." (1987; 0:57) **Dec. 11** (8 pm), **16** (3 pm), **21** (1 pm), **24** (8 pm)



▲ BLUETOES, THE CHRISTMAS ELF

When Santa's littlest and least important elf, "Small One," gives a gift that comes from his heart—and nearly gets his toes frozen in the process—he teaches the elves a lesson and earns a new name from Santa. (1988; 0:24) **Dec. 4** (7:35 pm), **8** (10 am), **19** (7 pm), **24** (3:05 pm), **25** (10 am)

AVONLEA

Young Sara Stanley is sent to live with her dead mother's relatives on Prince Edward Island. There Sara meets her King family cousins and comes to terms with stern Aunt Hettie. **Airs Mondays at 8:00 p.m., encores Wednesday at 1:00 p.m., Saturdays at 12:00 p.m., and Sundays at 6:00 p.m. (ET/PT). cc**



THE HOBOKEN CHICKEN EMERGENCY

Pandemonium erupts in Hoboken after a young boy brings a live 266-pound chicken home for Thanksgiving. Stars Dick Van Patten, Peter Billingsley, and Gabe Kaplan. (1984; 0:55) **Nov. 2 (6 pm), 5 (1 pm), 10 (3 pm), 16 (1 pm), 21 (11 am), 27 (1 pm); Dec. 8 (4 pm), 13 (10 am)**



MICKEY MOUSE CLUB

Every day is a party with the Mickey Mouse Club. Musical guests in November and December include Exposé and Seduction; Guest Day features Tina Yothers, Neil Patrick Harris, and M.C. Hammer. **Airs weekdays at 5:30 p.m. (ET/PT); don't miss the Best of Mickey Mouse Club, Saturdays at 11:30 a.m. cc**

FUZZBUCKET

Twelve-year-old Mikey is facing life in junior high and a pair of battling parents. But Mikey has a friend who helps him cope: Fuzzbucket, an invisible—but not imaginary—creature. Stars Chris Hebert, Fran Ryan and Robyn Lively. (1986; 0:47) **Nov. 28 (8 pm); Dec. 4 (1 pm), 9 (3 pm), 19 (10 am), 28 (6 pm)**



TEEN WIN, LOSE OR DRAW

Teenagers meet and match wits at the drawing board with such teen stars as Stacy Keenan and Christy Clark in this fast-paced show based on the popular series for adults! Marc Price and his pup Tyler are your hosts. **Airs weekday afternoons at 4:30 p.m. (ET/PT). cc**

TUESDAY NIGHT SPECIALS

Tuesday evenings at 8:00 p.m. (ET/PT)

A MUPPET SPECIAL

On Christmas Day, yes, December 25, Tuesday Night Specials presents a special offering with the Muppets at 8:00 p.m. (ET/PT). Join the divine Miss Piggy, everyone's favorite amphibian Kermit the Frog, Fozzie Bear, and your other favorite Muppet characters for an hour of wit, wonder, and great laughs with Jim Henson's magical creations. (1:00)



Credit: CTW

BIG BIRD IN JAPAN

When Big Bird and Barkley the Dog miss their tour bus in Tokyo, the two decide to do a little sightseeing on their own, meeting the Japanese people and even helping to solve the mystery of the "Bamboo Princess." (1989; 0:57) **Nov. 20 (8 pm), 24 (3 pm); Dec. 2 (10 am), 11 (1 pm), 17 (10 am), 21 (6 pm), 26 (1 pm)**

RUDOLPH'S SHINY NEW YEAR

When Santa discovers the New Year Baby is missing, he sends Rudolph to search for him. Also looking for the babe is Aeon, a monster bird. (1984; 0:47) **Dec. 18 (8 pm), 23 (12 pm), 24 (7 pm), 27 (10 am), 29 (5 pm), 31 (6:30 pm)**



HERE'S TO YOU, MICKEY MOUSE

Mark Linn-Baker of *Perfect Strangers* and Soleil Moon Frye are your hosts for this fun-filled look at scenes from the great Mouse's past. It includes Mickey's greatest adventures, his romance with Minnie and, of course, the animation that brought Mickey to life. (1988; 1:00) **Nov. 13 (8 pm), 18 (5 pm), 21 (10 am); Dec. 2 (1:05 pm), 7 (6 pm)**



THE PARTY IN CONCERT

Catch the excitement of The Party in this original special, which takes you behind the scenes of The Party's recent tour—and to a special concert performance! Plus great interviews with Tiffini, Albert, Damon, Deedee and Chase. (1990; 1:00) **Nov. 6 (8 pm), 12 (1 pm), 16 (11 pm), 19 (6 pm), 25 (1 pm), 30 (6 pm); Dec. 8 (5 pm)**

THE STINGIEST MAN IN TOWN

Charles Dickens's *A Christmas Carol* receives a musical and animated adaptation in this special which features the voices of Walter Matthau, Tom Bosley, Theodore Bikel, Brenda Vaccaro. (1984; 0:50) **Dec. 4 (8 pm), 10 (1 pm), 16 (11:05 am), 19 (6 pm), 25 (12 pm), 29 (4 pm)**

The Disney Channel 1990



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Magazine Holiday Gift Guide



PLAYFUL PHOTOGRAPHY MADE EASY WITH KODAK MICKEY-MATIC CAMERA

The MICKEY-MATIC Camera from Kodak makes photography child's play, frame after frame. Kodak quality and Disney fun add up to the perfect stocking stuffer for the holidays. The MICKEY-MATIC uses Kodacolor Gold 110 cartridge films for playful photography made easy.



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Every family loves the magic and wonder of Disneyland—the land where dreams come true. And so, in celebration of Disneyland's 35th anniversary, Parker Brothers created The Disneyland Game, bringing the thrill of the Magic Kingdom to an exciting game. You'll visit spectacular attractions from Pirate's Cove to Tomorrowland. And your kids will meet their favorite Disney characters as they travel the board. It's a fast-paced adventure for your entire family! Play The Disneyland Game and bring the magic home.



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DISNEY NIGHT TIME



BIG

Penny Marshall directed this brilliant fantasy comedy about a boy who wishes he was "big"—and suddenly becomes a 30-year-old ad executive. Tom Hanks gives one of his best performances. *This film has been selected for our mature viewers. Parental discretion is advised.* (1988; 1:44) **Nov. 3** (9 pm), **7** (8 pm), **16** (9 pm), **20** (10 pm), **24** (11 pm)

Sunday Night Showcase

THE ACHIEVERS: JACK DEMPSEY

An in-depth look at the life and career of the "Monassa Mauler," Jack Dempsey, who ushered in the golden age of sports. (0:30) **Dec. 4** (10 pm); **28** (10:30 pm)

CHARIOTS OF FIRE

In this superb and inspiring drama, two very different young men—one a Scots missionary, the other a Jewish student from Cambridge—vie for a gold medal in the 1924 Olympics. Directed by Hugh Hudson; stars Ben Cross and Ian Charleson. Winner of four Academy Awards: for Best Picture, script, score and costumes. (1981; 2:03) **Nov. 10** (9 pm), **18** (10 pm), **28** (9 pm); **Dec. 10** (11:30 pm)



Mystery Night

THE HOUND OF THE BASKERVILLES

Christopher Tabori plays Sir Henry Baskerville, heir to a grand estate—and victim of a family curse in the most baffling of the Sherlock Holmes mysteries. (1:41) **Nov. 27** (9:00 pm); **Dec. 1** (12:00 am), **16** (10 pm)



Mystery Night

THE RETURN OF SHERLOCK HOLMES

A missing champion race horse and a murdered trainer; four men bound by a deadly secret; homicide on the London Underground—these are the mysteries Jeremy Brett (Holmes) solves in this acclaimed series. **Airs Tuesdays at 9:00 p.m.**

9 to 5

In this hysterical smash comedy, Jan Fonda, Lily Tomlin, and Dolly Parton are three over-worked secretaries who are fed up with their tyrannical boss (Dabney Coleman)—so they turn the tables. (1980; 1:45) **Nov. 2** (9 pm); **Dec. 6** (12 am), **22** (11 pm)

The Best of Hollywood

GUNFIGHT AT THE O.K. CORRAL

Kirk Douglas plays Doc Holliday; Burt Lancaster plays Wyatt Earp in this sharp shooting account of the famous feud with the Clantons. (1957; 1:58) **Nov. 12** (9 pm), **20** (12:00 am); **Dec. 6** (9:35 pm), **15** (11 pm)



The Best of Hollywood

BROKEN LANCE

Spencer Tracy dominates this film as the patriarch of a ranching family who alienates his sons after a bitter law suit. Robert Wagner and Richard Widmark co-star. *This film has been selected for our mature viewers. Parental discretion is advised.* (1954; 1:36) **Nov. 19** (9:00 pm), **28** (11:30 pm); **Dec. 11** (11:30), **29** (1:30 am)

THE CHAMP

Jon Voight plays a punch-drunk boxer in this film directed by Franco Zeffirelli. Co-stars Faye Dunaway. Ricky Schroder. (1979; 2:01) **Nov. 7** (10 pm), **13** (11:30 pm); **Dec. 4** (10:30 pm)



Sunday Night Showcase

JFK: A CELEBRATION OF HIS LIFE AND TIMES

Through historic film footage and TV broadcasts, the life of Kennedy is traced from his political beginnings to his tragic death. **Part I:** **Nov. 4** (9 pm), **Part II:** **Nov. 11** (9 pm), **Part III:** **Nov. 18** (9 pm) **Parts I-III:** **Nov. 30** (11 pm-2 am)

The Best of Hollywood

THE SECRET LIFE OF WALTER MITTY

Danny Kaye plays an everyday, milquetoast kind of guy—but his fantasy life takes on heroic proportions. With the famous number "Anatole of Paris." (1947; 1:51) **Nov. 5** (9 pm), **14** (11:30 pm); **Dec. 3** (11:30 pm), **12** (9:30 pm)

The Best of Hollywood

CHEAPER BY THE DOZEN

Clifton Webb gives a droll performance as the punctilious head of a family of 12 in this charming turn-of-the-century comedy. Myrna Loy plays his adoring wife. (1950; 1:25) **Nov. 26** (9 pm); **Dec. 9** (10 pm), **14** (11 pm); **26** (11:30 pm), **30** (2:30 pm)



GONE TO TEXAS

Sam Elliott plays General Sam Houston, leader of the battle against Mexico's General Santa Anna and founder of the state of Texas. *This film has been selected for our mature viewers. Parental discretion is advised.* (1986; 2:23) **Dec. 29** (9:00 pm)

Sunday Night Showcase

THE TEMPTATIONS: GET READY

No soul group's melodies or moves are as smooth as The Temptations', and in this concert they shine with renditions of "My Girl" and other hits. (0:52) **Nov 25** (9 pm)

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DISNEY NIGHT TIME



▲ **Sunday Night Showcase**

THE JUDY GARLAND CHRISTMAS SHOW

Judy Garland was at the height of her career when she taped this special Christmas show in 1963. Judy welcomes family and friends to her home and performs holiday melodies with her children Liza Minnelli and Lorna and Joey Luft—and sings a very special duet of “The Christmas Song” with Mel Torme. The special includes a moving rendition of “Over the Rainbow,” sung by Judy as a lullaby to her children. (0:49) **Dec. 16** (9 pm), **19** (10:30 am), **22** (10 pm), **24** (12:30 am)

The Best of Hollywood GEORGE PAL FESTIVAL

Mondays at 9:00 p.m. (ET/PT)



THE TIME MACHINE

This sci-fi fantasy won an Oscar for special effects in the retelling of H.G. Wells's tale of a scientist who travels through time. (1960; 1:43) **Dec. 31** (Special New Year's Eve showing at 12 am)

TOM THUMB

A forest queen grants a childless woodcutter a son—a boy who is only five inches tall! Stars Alan Young and Peter Sellers. (1958; 1:33) **Nov. 22** (6 pm), **Dec. 3** (9 pm), **9** (4 pm), **18** (10 am, 1:30 am), **21** (11 pm), **27** (8:30 pm)

THE WONDERFUL WORLD OF THE BROTHERS GRIMM

Fantasy story of the Grimm brothers, one a diligent scholar, the other a carefree dreamer. (1962; 2:09)

Dec. 17 (9 pm), **Dec. 22** (1:30 pm, 1 am), **28** (10 am, 1 am)

7 FACES OF DR. LAO

Tony Randall uses seven disguises to thwart the plans of a greedy villain. Barbara Eden co-stars. (1964; 1:40) **Dec. 10** (9 pm), **18** (11:30 pm), **27** (10:05 pm)



THE MAN WITHOUT A COUNTRY

Cliff Robertson gives a tour de force performance as the misguided patriot Philip Nolan, who after renouncing his country is sentenced to never set foot on American soil again. (1973; 1:14) **Dec. 28** (9 pm)

AMERICA: THE WAY WE WERE

The dramatic changes seen by the American public from 1940 to 1945 are brought to light in this documentary featuring archival war footage and home movies. (1989; 2:59) **Dec. 30** (9 pm)



GREGORY'S GIRL

Bill Forsyth directed this comedy about a young man's love for a woman who takes his place on the soccer team. (1981; 1:31) **Dec. 15** (9:30 pm), **20** (12 am), **26** (10 pm)

ROCKET GIBRALTAR

Burt Lancaster is an ailing grandfather. *Selected for our mature viewers. Parental discretion is advised.* (1988; 1:38) **Dec. 14** (9 pm), **23** (10 pm), **29** (11:30 pm)

The Best of Hollywood

IT'S A WONDERFUL LIFE

Jimmy Stewart in his signature role as a small town banker who has lost all hope—until he rediscovers the meaning of life with the help of a guardian angel. Directed by Frank Capra; with Donna Reed. (1946; 2:11) **Dec. 24** (9 pm)



▲ **Sunday Night Showcase**

JUDY COLLINS: GOING HOME

Singer songwriter Judy Collins looks at life from “Both Sides Now” in this warm biography featuring interviews with Collins and family members, and a special concert in her native Rocky Mountains. (0:56) **Dec. 23** (9 pm)

▲ **Sunday Night Showcase**

SINATRA, IN CONCERT, ROYAL FESTIVAL HALL

Ol' Blue Eyes proves once again he's just as at ease with a swing number as he is with a sentimental ballad in this spectacular show taped in London. Features “My Way” and “Pennies From Heaven.” Princess Grace of Monaco introduces the show. (1970; 0:54) **Dec. 2** (9:30 pm), **11** (10 pm), **19** (11:30 pm)

▲ **Sunday Night Showcase**

ARETHA FRANKLIN: QUEEN OF SOUL

Her fiery vocals have been moving fans since 1963, and in this biography Franklin talks about her gospel roots and the inspiration behind her music. With rare concert clips. (0:57) **Dec. 9** (9 pm), **18** (10 pm), **27** (12 am)



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The 1957 Chevrolet Bel Air



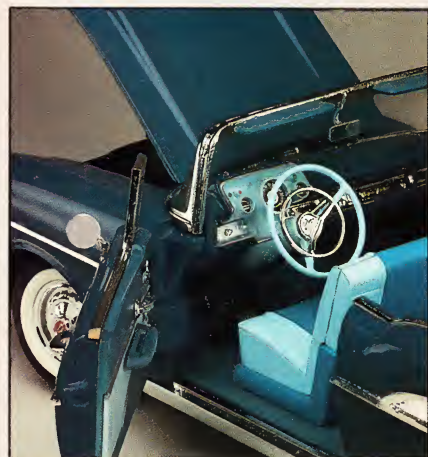
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ALSO AIRING

The Achievers: Joe Louis

A profile of the American who dominated boxing. (1986; 0:30) **Nov. 19** (10:35 pm); **Dec. 4** (12:30 am)

Aliens Next Door

The Peoples are transferred to planet Bologna. (1989; 0:30) **Nov. 3** (8:30 pm), **11** (11:30 am), **19** (1 pm); **Dec. 3** (1 pm), **13** (11 am), **29** (11 am)



The Apple Dumpling Gang

A gambler inherits orphans who are heirs to a fortune in gold. With Bill Bixby, Don Knotts and Tim Conway. (1975; 1:41) **cc** **Nov. 3** (2 pm), **12** (6 pm), **20** (10 am), **25** (4 pm), **29** (8 pm); **Dec. 7** (10 am)

The Best of Abbott and Costello Live

Featuring the duo's greatest routines. (0:58) **Nov. 6** (10 pm)

The Canterville Ghost

Americans rent an English manor house that's been cursed. (1985; 0:56) **Nov. 4** (12 pm), **9** (1 pm), **Dec. 1** (1 pm)

Cleopatra

Elizabeth Taylor is the "Serpent of the Nile"; co-stars Richard Burton and Rex Harrison. (1963; 4:03) **Nov. 11** (10 pm); **Dec. 7** (11:30 pm)

Cousin Kevin

A boy can't stand his cousin Kevin. (1986; 0:22) **Nov. 6** (6 pm), **11** (1 pm); **16** (11:30 am), **24** (5:35 pm); **Dec. 3** (1:30 pm), **29** (1 pm)

Dorothy in the Land of Oz

The voice of Sid Caesar is featured in this tale about Dorothy's return to Oz. (1988; 0:24) **Nov. 1** (7:30 pm), **7** (11:30 am), **10** (5:30 pm), **17** (8:30 pm), **21** (2:30 pm)

Dot and the Smugglers

A circus owner tries to capture Dot's friend, Bunnyip. (1986; 0:55) **Dec. 10** (6 pm), **17** (1 pm), **29** (10 am)

Dusty

A part-wild dog is trained to herd sheep. (1989; 1:52) **Nov. 11** (2 pm), **13** (1:35 am), **23** (11 pm); **Dec. 4** (3:30 am)

The Fig Tree

Nine-year-old Miranda is obsessed with death. (1987; 0:55) **Nov. 10** (2 pm), **20** (1 pm); **Dec. 7** (1 pm)

Gypsy Colt

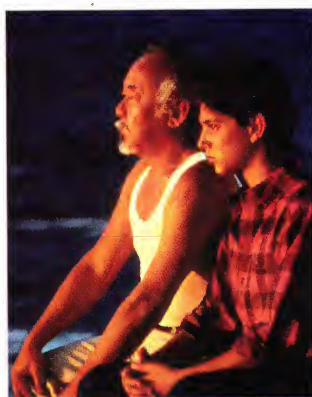
Meg MacWade must see her colt, Gypsy, sold to new owners. (1954; 1:12) **Nov. 4** (2 pm), **9** (10 am), **15** (11:30 pm)

Here Come the Littles

Animated tale of tiny people who live in the walls of a normal-sized house. (1985; 1:17) **Nov. 1** (6 pm), **14** (10 am, 6 pm), **22** (10 am)

High Road to China

Tom Selleck portrays a down-on-his-luck World War I ace hired by an heiress to find her father. (1983; 2:00) **Nov. 3** (11 pm), **8** (10 pm), **21** (12 am), **30** (9 pm)



The Karate Kid, Part II

Daniel (Ralph Macchio) and master Miyagi (Pat Morita) go to Okinawa. (1986; 1:54) **Nov. 1** (8 pm), **9** (7 pm), **15** (6 pm), **24** (10 am, 9 pm)

Miracle of The Heart: A Boys Town Story

A young tough is reformed at Boys Town. (1986; 1:40) **Nov. 2** (11 pm); **Dec. 5** (9:35 pm)

Molly's Pilgrim

A recent immigrant teaches an important lesson. (1985; 0:23) **Nov. 11** (1:30 pm), **17** (3:35 pm), **20** (7:30 pm)

Mr. Boogedy

John Astin is a Revolutionary War era ghost. (1987; 0:46) **Nov. 6** (10 am), **15** (11 am), **19** (7 pm), **24** (2 pm)

Our Unsung Villains

Presenting Disney's greatest animated villains. (1985; 0:50) **Nov. 6** (1 pm), **15** (10 am), **30** (1 pm); **Dec. 12** (11 am)

Raffi in Concert With The Rise and Shine Band

The "Springsteen for kids." (1988; 0:52) **Nov. 11** (12 pm), **16** (6 pm), **26** (1 pm); **Dec. 9** (10 am), **14** (1 pm), **29** (12 pm)

Rick Nelson: A Brother Remembers

David Nelson's tribute to his late brother, Rick. (1988; 0:58) **Nov. 1** (10 pm), **12** (11:30 pm)

The Shaggy Dog

Classic Disney comedy about a student turned into a sheep dog by a magic ring. Stars Tommy Kirk, Annette Funicello, and Fred MacMurray. (1959; 1:42) **cc** **Nov. 4** (10 am), **12** (10 am), **23** (9 pm), **27** (6 pm); **Dec. 31** (1 pm)



Snoopy, Come Home

Snoopy and Woodstock visit a lonely little girl. (1972; 1:21) **Nov. 8** (10 am, 6 pm), **23** (6 pm)

Sparky's Magic Piano

Sparky is transformed into a concert pianist by a magic piano. (0:30) **Nov. 2** (8:30 pm), **8** (7:30 pm), **14** (11:30 am), **18** (11:30 am); **Dec. 5** (11:30 am)

The Story of Snow White

Billy Barty and Diana Rigg star in this live-action version of the fairy tale. (1987; 1:26) **Nov. 10** (7 pm), **18** (1:30 pm); **Dec. 3** (10 am), **17** (6:30 pm), **21** (10 am)

The Three Fishketeers

Three hopeful heroes set out to help people. (1987; 0:30) **Nov. 13** (7:30 pm), **19** (1:30 pm); **Dec. 10** (11:30 am), **28** (1 pm)

A Tree Grows in Brooklyn

A young girl faces life in the tenements. Directed by Elia Kazan. (1945; 2:08) **Dec. 20** (9:30 pm), **25** (11:30 pm)

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In this madcap and romantic comedy caper, Emma Samms plays an innocent and proper museum curator who winds up involved in a jewel heist.

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The popular family series returns with Sarah Polley back as Sara Stanley in an all new season of shows.



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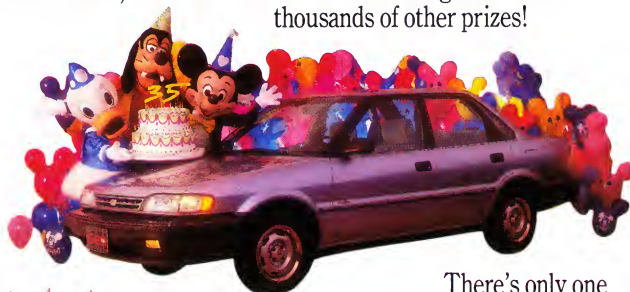


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